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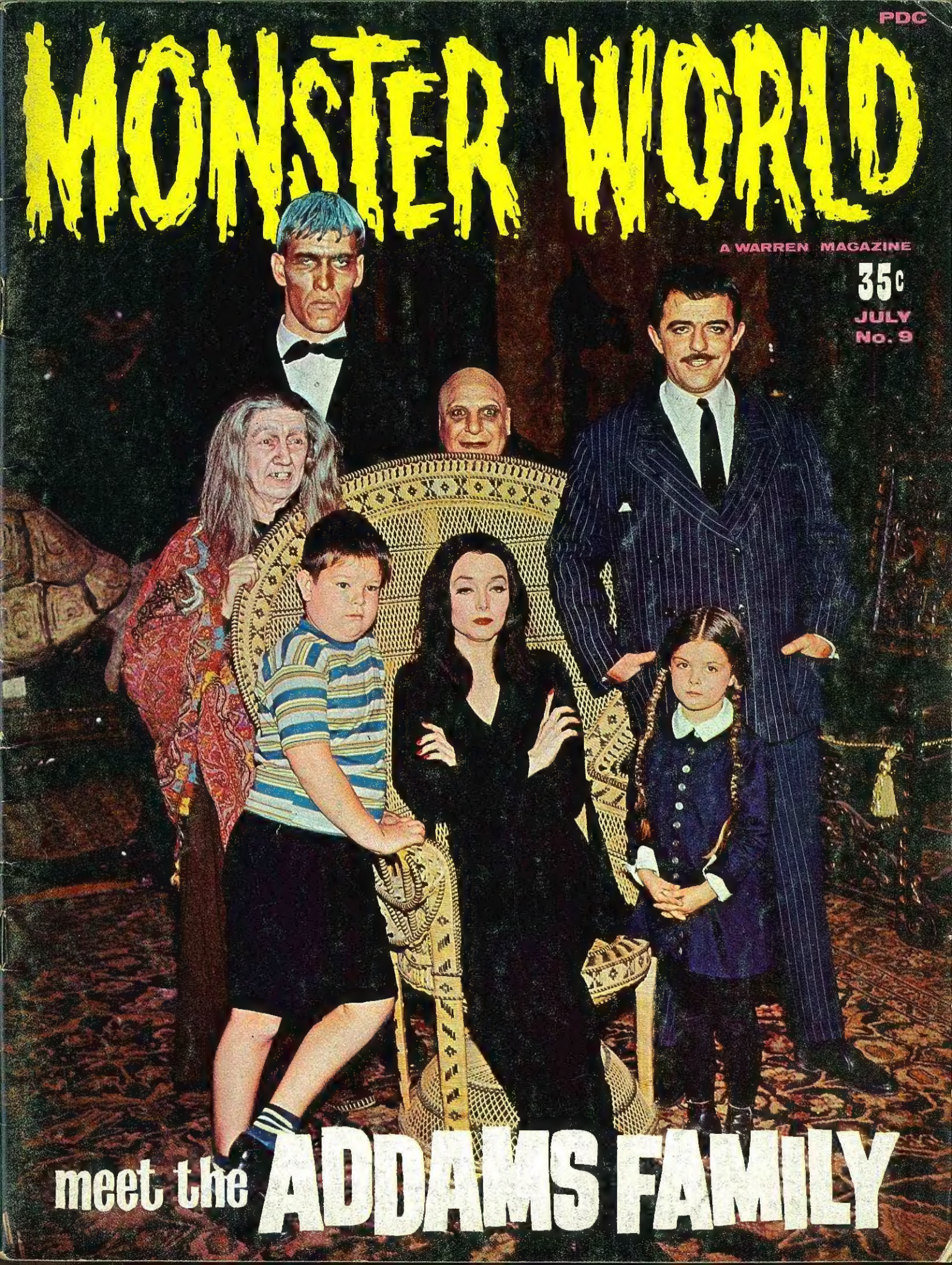

meet the ADDAMS FAMILY

HELLO THERE . . . A sub-human Neanderthal Man peeks around a rock in a scene from the ZRB Production "Valley of the Dragons," a Columbia Pictures release starring Cesare Danova, Sean McClory, Joan Staley and Danielle de Metz.

MONSTER WORLD

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OUR COVER: MUNSTERS or ADDAMS FAMILY? If you gasped wrong, turn in your eyeballs! That's right the ADDAMS FAMILY!

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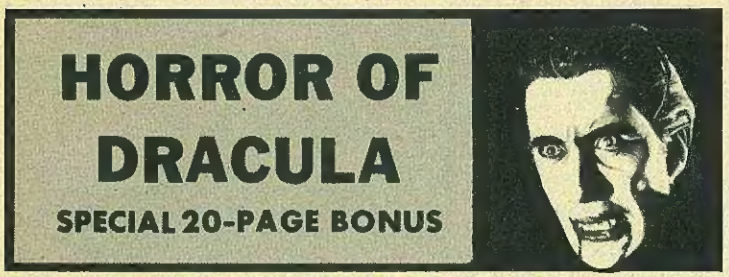

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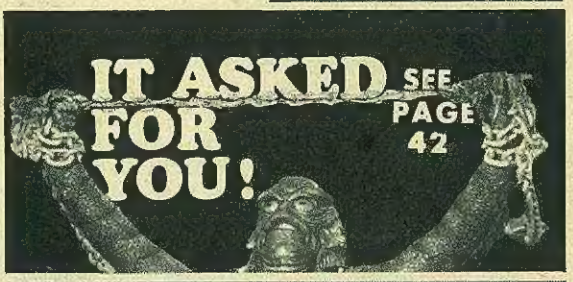

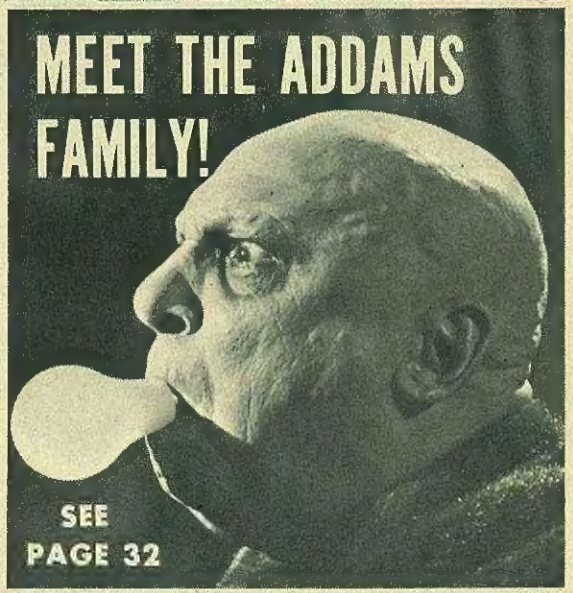

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HORROR OF DRACULA

Before you is my story, fantastic as it might seem, it is true! And even as I write this account of it, I fear that my work has only begun. I trust you will believe it. Thank you —

DR. VAN HELSING

GENEVA, SWITZERLAND—

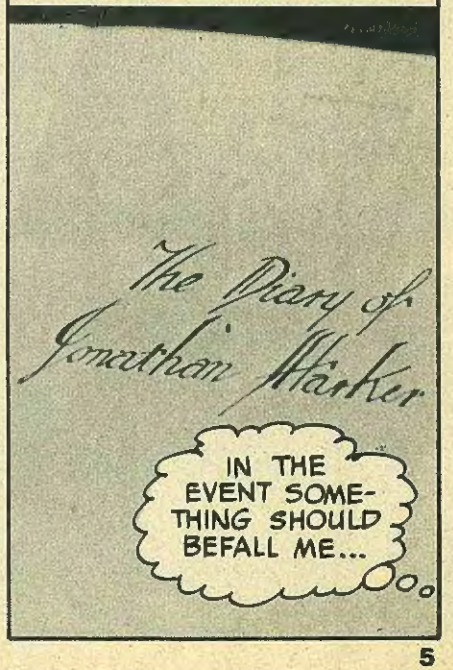
"MY STORY BEGINS WITH MY FRIEND JONATHAN HARKER ARRIVING AT THE HOME OF COUNT DRACULA, IN THE MOUNTAIN STATE OF TRANSILVANIA..."

"AS HE NEARED THE CASTLE WALLS THE BIRDS STOPPED THEIR SINGING, AND THE TEMPERATURE SEEMED TO DROP SUDDENLY."

"HARKER AND I HAD DEVOTED OUR LIVES TO THE STUDY OF THE UN-DEAD AND THE MEANS TO DESTROY THEM..."

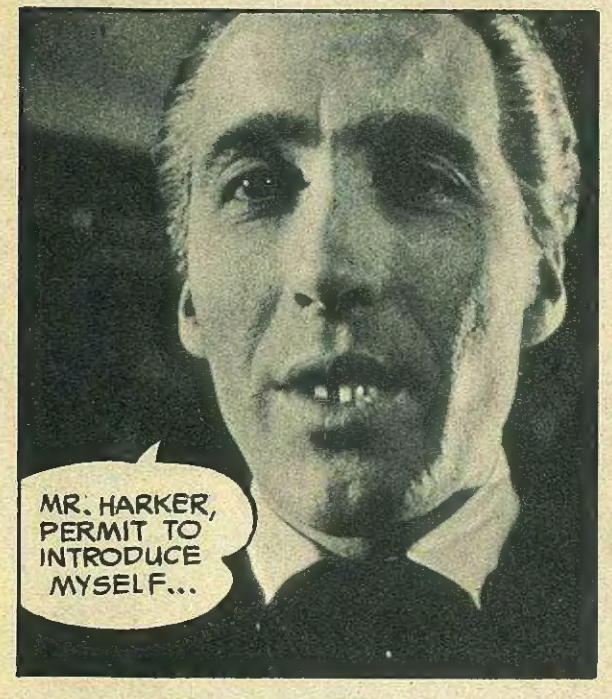
"HIS REASON AND PURPOSE AT CASTLE DRACULA WAS TO BRING TO A CLOSE DRACULA'S LONG REIGN OF TERROR..."

"... WHICH WENT BACK FOR MORE THAN EIGHT CENTURIES..."



"IT WAS AT THIS TIME THAT COUNT DRACULA MADE HIS APPEARANCE..."

"LIKE A TALL STEEL FIGUREHEAD HE PROCEEDED DOWN THE STAIRCASE... HE DIDN'T FEEL THE COLD, OR SENSE ANYTHING, ASIDE FROM HIS SINGLE PURPOSE...



YES. WHEN SHALL I START WORKING ON YOUR BOOKS?
I SHALL BE AWAY ON BUSINESS UNTIL TOMORROW AT DUSK. WE SHALL BEGIN THEN.
YES, IT IS VERY QUIET BEHIND THESE WALLS!!
VERY GOOD. I THINK I SHALL LIKE IT HERE...

"AS THE HOURS PASSED HARKER BECAME NERVOUS. DRACULA HAD ACCEPTED HIM AS A MAN WHO WAS TO WORK ON HIS BOOKS, BUT HIS STATE OF MIND MADE HIM INQUISITIVE, SO HARKER VENTURED DOWNSTAIRS TO THE LIBRARY...

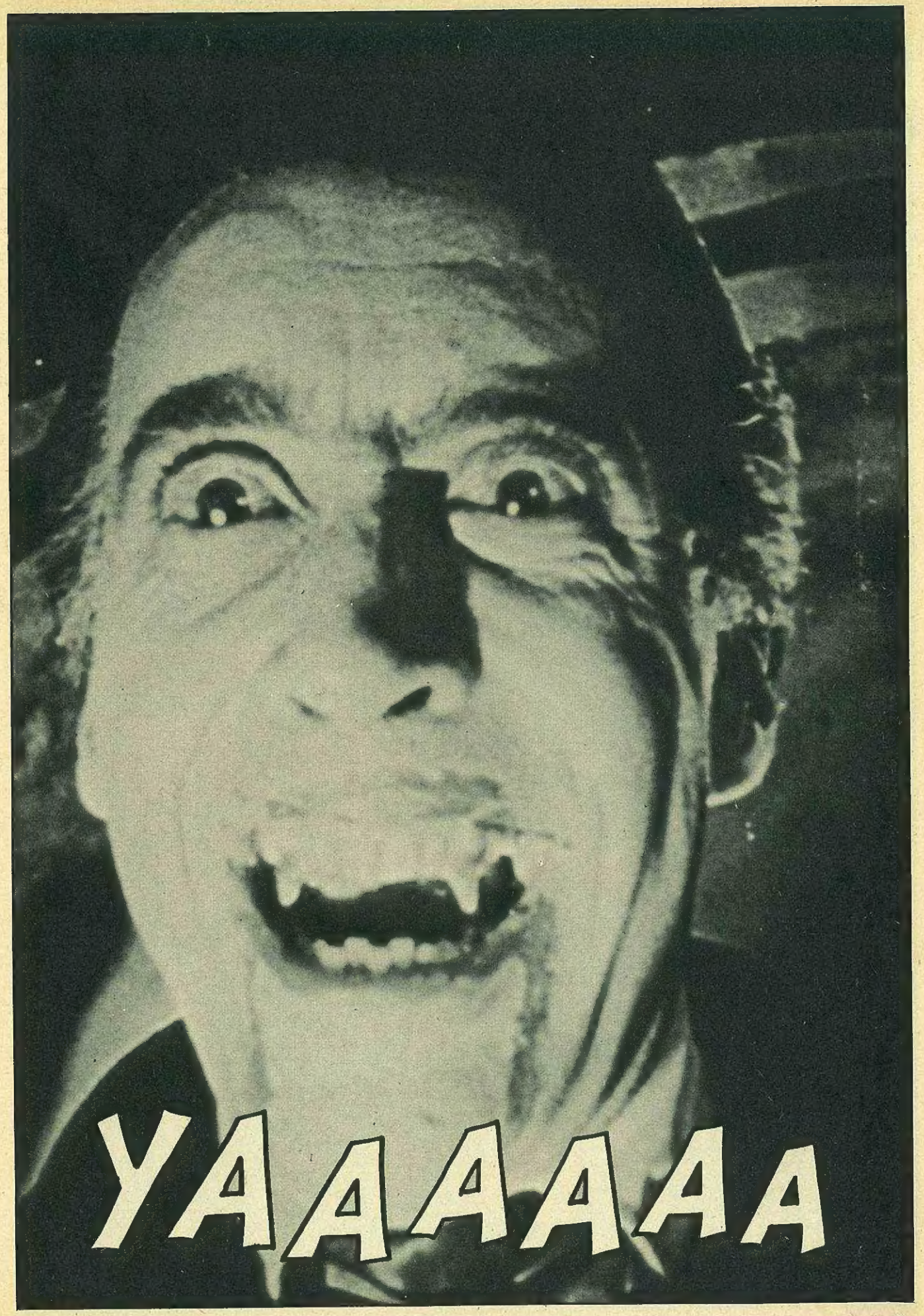
"WHERE A YOUNG WOMAN POSSESSED WITH FEAR BEGGED HIM TO HELP HER ESCAPE FROM THE SECLUSION OF DRACULA'S CASTLE...

YOU WILL HELP ME, WON'T YOU? SAY YOU WILL! YOU ***MUST!***

BUT I AM HERE AS A ***GUEST***... WHAT ***POSSIBLE*** REASON DO I HAVE TO ***HELP*** YOU?

DRACULA IS ***EVIL***. HE IS HOLDING ME PRISONER... PLEASE HELP ME...

VERY WELL... I SHALL HELP YOU...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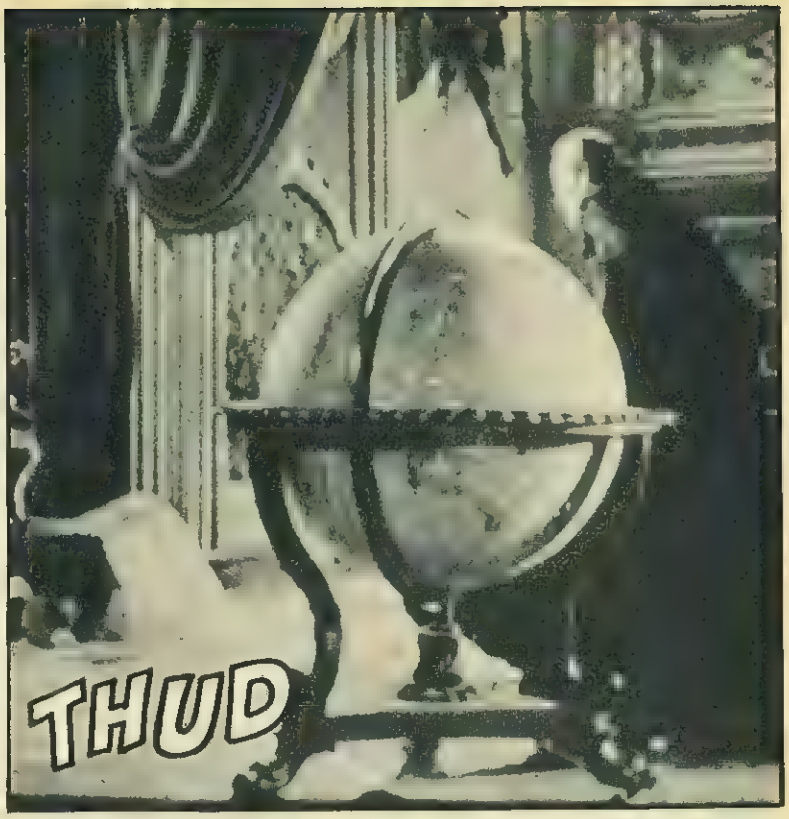
YAAA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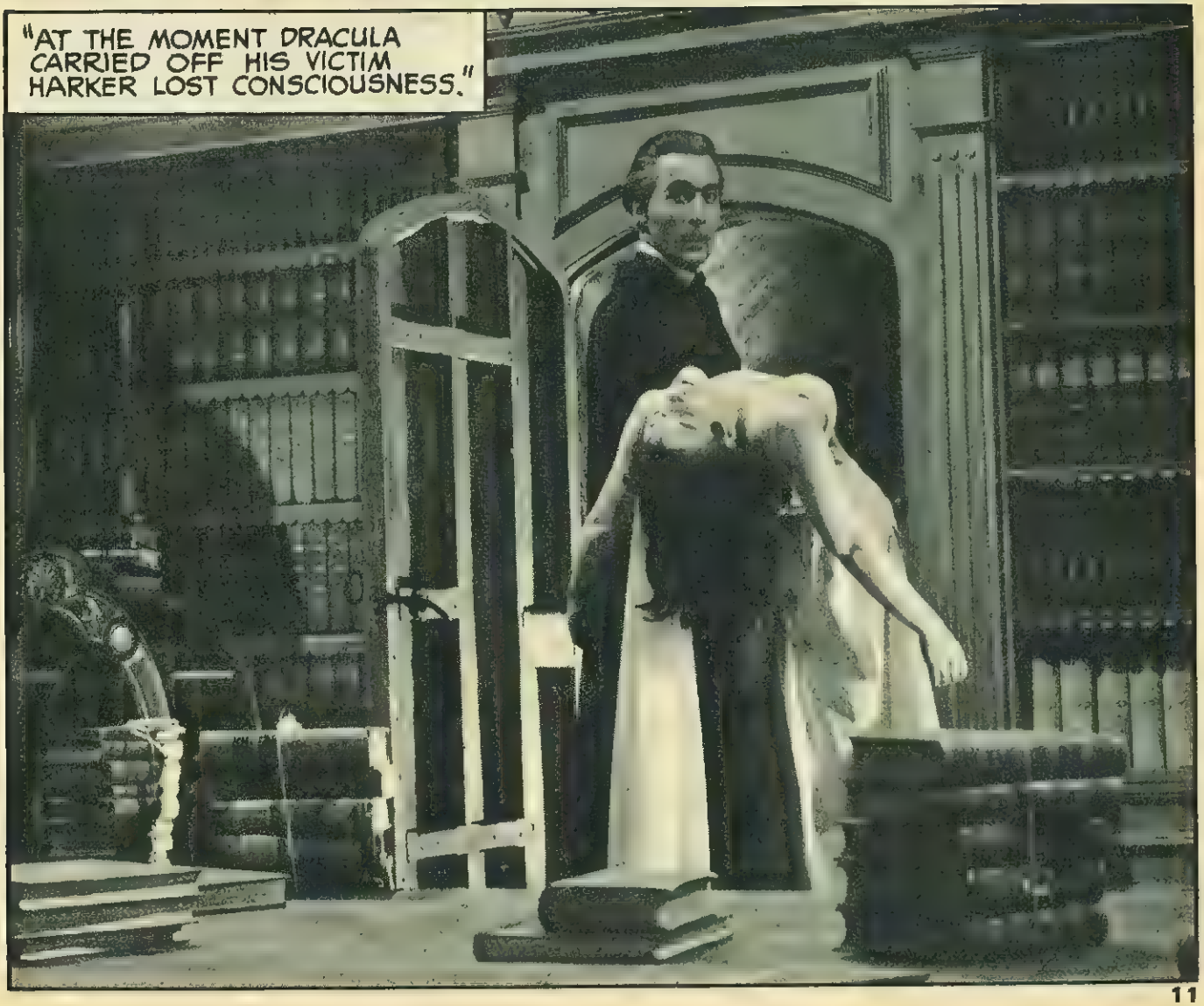

"AT THE MOMENT DRACULA CARRIED OFF HIS VICTIM HARKER LOST CONSCIOUSNESS."

"UPON WAKING SEVERAL HOURS LATER HARKER BECAME AWARE OF THE FATE THAT AWAITED HIM.

NO! NOW I'M ONE OF THEM... I MUST GO TO THE CRYPT AND DESTROY THIS EVIL BEFORE THE SUN SETS.

"HARKER CARRYING HIS TOOLS, STOLE INTO DRACULA'S CRYPT AND SET OUT THEN TO COMPLETE HIS TASK."

I MUST FREE THIS GIRL'S SOUL FROM THIS NIGHTMARE... AND IF GOD IS WITH ME DESTROY COUNT DRACULA FOREVER!

NO! (GASP)!

"HARKER STOOD OVER THE COFFIN FOR SEVERAL MINUTES IN A STATE OF FIXED HORROR..."

"...NEVER THINKING OF THE TIME FOR AS THE SPIRIT OF THE GIRL WAS RELEASED, COUNT DRACULA AWOKE FROM THIS DAY LONG SLEEP... UNOBSERVED BY HARKER."

UNTIL...

NO! NO!

"I FOUND HARKER IN THAT SAME CRYPT DAYS LATER AND HAD FREED HIS SOUL. I THEN RETURNED TO BREAK THE NEWS TO HIS FIANCEE LUCY.

I AM SORRY THAT MISS LUCY IS ILL. I WOULD HAVE TOLD HER ABOUT JONATHAN'S DEATH!

HOW DID JONATHAN DIE, DR. HELSING?

YES, I WOULD LIKE TO KNOW MYSELF!

"I HAVE BROUGHT HIS DIARY. I AM SURE YOU WOULD DOUBT MY WORD... BUT NOT JONATHAN'S ... IN HIS OWN WRITING..."

HE IS GONE NOW, MINA ...YOU CAN RELAX NOW ...WHAT'S WRONG?

I AM WORRIED ABOUT LUCY IN HER CONDITION.

"AS DARKNESS FELL ON THE HOLMWOOD'S HOME, A DARK EERIE FIGURE APPEARED AT LUCY'S WINDOW..."

"... A FIGURE ON A MAN CENTURIES OLD, LIVING OFF THE BLOOD OF HIS VICTIMS..."

"... A MAN WITH REVENGE ON HIS MIND... HARKER HAD KILLED THE GIRL AT HIS CASTLE..."

"NOW DRACULA WAS REPLACING HER WITH DEAD HARKER'S FIANCEE..."

GERDA... LUCY IS DEAD ...PLEASE SEND FOR DR. VAN HELSING.

YES (SOB) MR. HOLMWOOD.

"AFTER SEEING POOR LUCY, I KNEW WHAT STEPS HAD TO BE TAKEN. BUT SEVERAL DAYS LATER LUCY VENTURED FROM HER RESTING PLACE AND AND TOOK GERDA'S CHILD.

DON'T BE AFRAID. I'M HERE TO HELP YOUR AUNT LUCY...

"HOLMWOOD HAD FOLLOWED ME TO HIS SISTER'S CRYPT AND FROZE IN HORROR AS I BACKED HER OFF..."

"WITH THE CROSS AND PRESSED IT TO HER FOREHEAD."

SSS-TTT

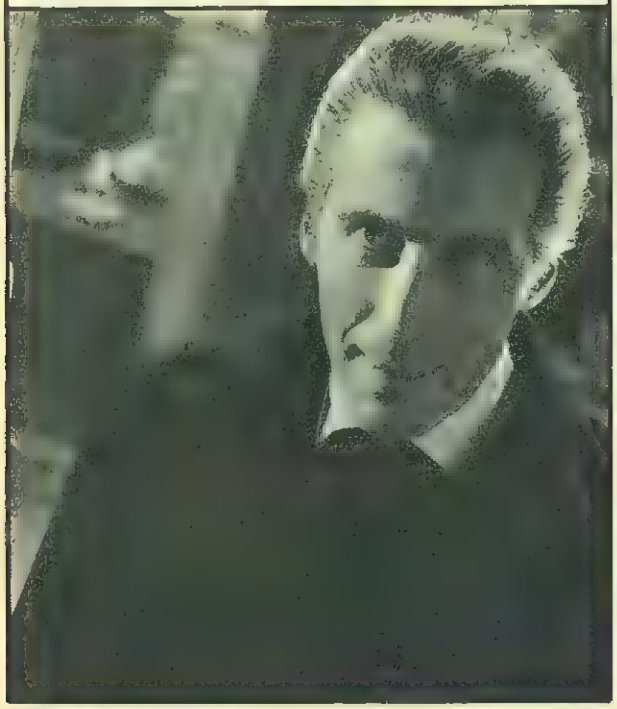
YIIIIII

"LEAVING A BURN MARK OF THE SAME IMAGE... A MARK THAT REPELS ALL VAMPIRES..."

THE SUN IS RISING. ALL WILL SOON BE QUIET.

MR. HOLMWOOD THE SUN IS COMING UP. SHE WILL NOT LEAVE THE CRYPT AGAIN TODAY! WHEN SHE DOES SHE WILL LEAD US TO DRACULA!
WHAT—
DR. VAN HELSING, I WON'T LET YOU USE MY SISTER TO LEAD YOU TO ANYONE... SHE MUST BE PUT TO REST!
I IMPLORE YOU AS A HUMAN BEING... DO WHAT MUST BE DONE!
VERY WELL.
ARTHUR WALK OUTSIDE. I WANT YOU TO REMEMBER YOUR SISTER FOR WHAT SHE WAS NOT WHAT HE MADE HER!
THUMP!
YAAAA

"AFTER WE FINISHED OUR DEED HOLMWOOD AND I TRIED TO FIND DRACULA'S HIDING PLACE... BUT IN OUR ABSENCE *HE* FOUND MINA...



"...AND HIS CRAZED MIND PLOTTED A MUCH MORE DIABOLICAL REVENGE..."

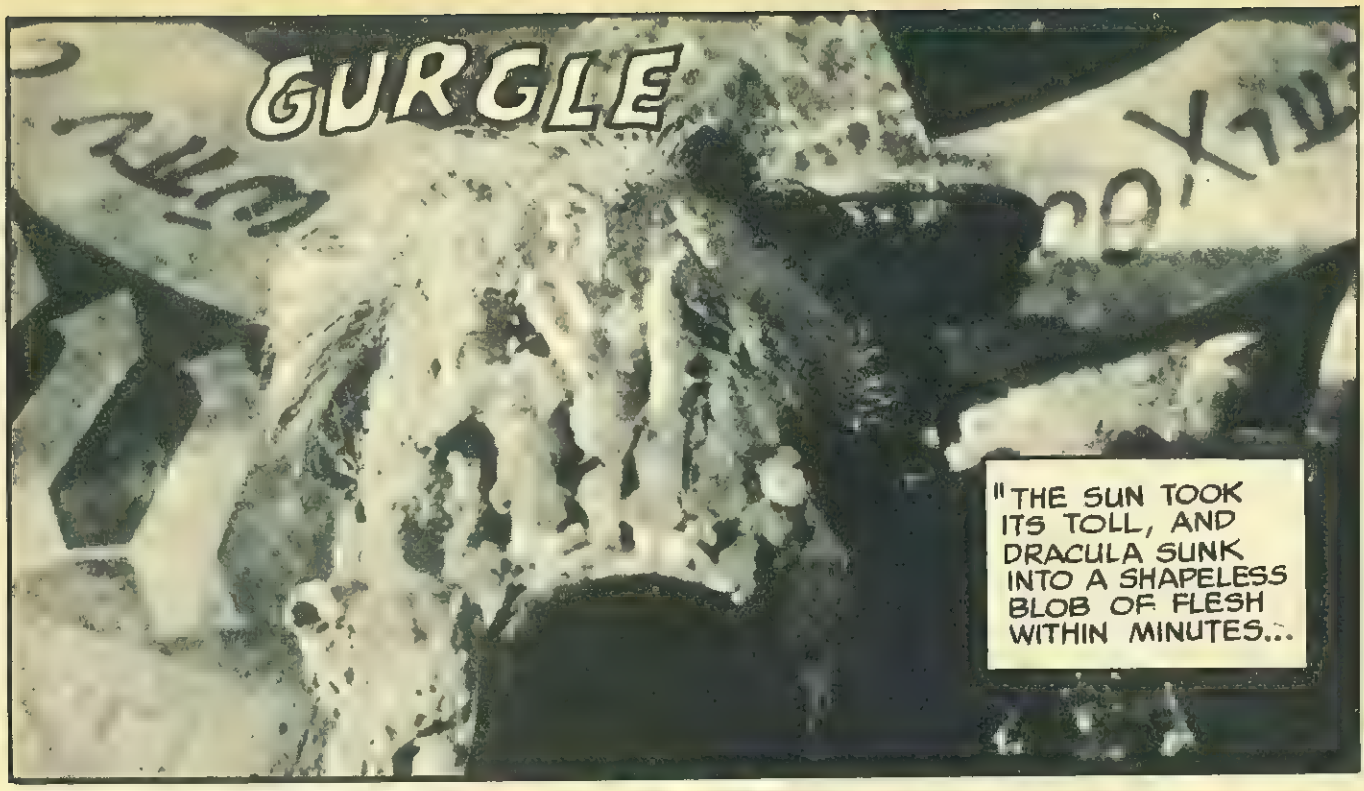
"FOR MINA HOLMWOOD WAS TO BE DRACULA'S NEW VICTIM...

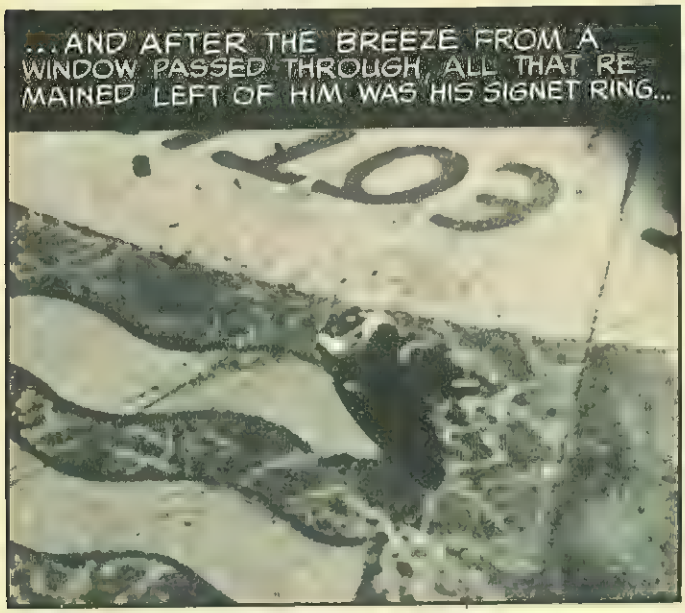
"I RAN TO THE CURTAINS TEARING THEM DOWN, AND THEN HELD OFF DRACULA WITH TWO CANDLE HOLDERS, IN THE SACRED SIGN OF THE CROSS... PUSHING HIM INTO THE DEADLY RAYS OF THE SUN...

NyAAAAAAAAAR

EEEYAAAAAAAA
SSS-TTT-

ARRH!





...YES, COUNT DRACULA IS DEAD. THE DRAMA'S DONE. BUT MY WORK IS JUST STARTING. FOR THERE ARE MORE LIKE HIM AND I WILL NOT REST UNTIL THEY ARE DESTROYED FOR ALL TIME.

Dr. Van Helsing

END

IT ASKED

Christopher Lee being made up as The Creature in THE CURSE OF FRANKENSTEIN (1957) for *Thos. C. Kelly, Roger Raymer, Martin Marroquin, Donald Flowers, Dawn Langdon, Ellie Bloch & Ken Soglot.*

FOR YOU

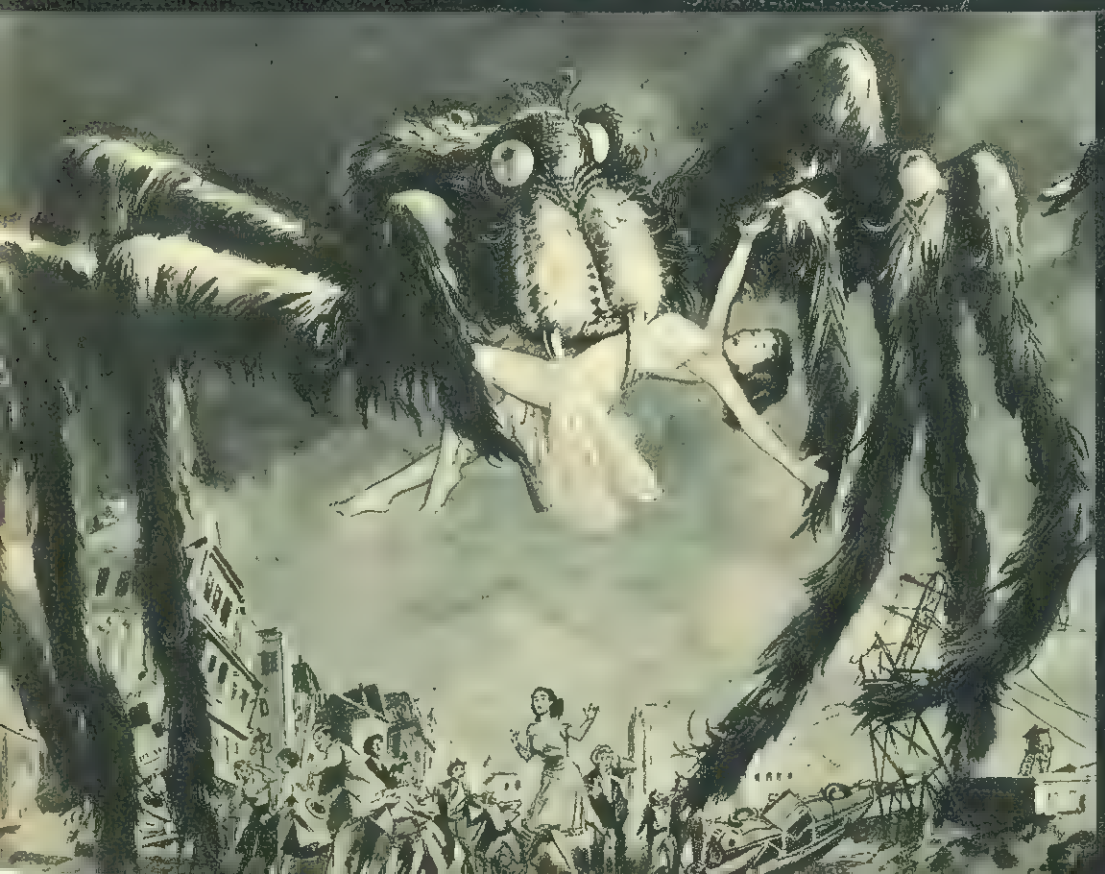
The Mind Reading Monster, Bulla Lugosi, shown in this space, has picked a lot of readers to show them pix they'd like to see before they even write in requesting them. What's that?—you don't see any foto of Bulla? That's because he's an invisiBULL, you see!!!

Here's THE MAN WHO TURNED TO STONE for Ted Dunn, Bill Kolmeyer, Carmen Finamore, Lawrence Coursey, Mike Schultz, Rick Miller, Greg Steele, Mike Merry, Tom Jones, Ron Baker & Gregory Zatirka.

THE REVENGE OF THE CREATURE (from Universal Studios) for *Geo. Faines, Bill Spears, Jeremy Bethel, Jay McCabe, Jim DeCesare, Royce Gest and Fernando & Richard Hill.*

IT ASKED FOR YOU!

MARK OF THE VAMPIRE (with Bela Lugosi) for *Gary Scott, Don B. Dunham, Ted Korzep, Mike Clark, Tetsu Yano, Michael Forrest Murphy & Kerry M. O'Connor.*



A movie poster for TARANTULA is shown for *Tom Scofield, Randie Hays, Jas. Kelly, Ray P. Toczek, Steven Schroeder, Jas. Nardulli, David Cox & Oscar Garner.*

Lugosi as the mad scientist (Dr. Vornoff) in BRIDE OF THE ATOM for *Rusty Arquette, Mike Schlesinger, Barbara Brewer, Bill O'Connell, Jerry Dowell, Brad Jeanes, T. C. Copple, Mark Sanne, Ricky Schanbacher & Sam Schaal.*

The robot from THE PHANTOM CREEPS is shown for *Kenneth Lipior, L. Benade, R. LaCompte, Diane Cataldo, Bert Campbell, Ann Virant, Myron Kingston & Walt R. Willis.*

George Zucco attempts to tame the beast in MAD MONSTER for *Tom Beauregard, Ned Sublette, Jon Cohen, Douglas Bartha, Scott Kingston & Jon Berg.*

END 29

TERROR TALK

By BILL OBBAGY

FOR MANY MONTHS a rumor floated around that Universal Pictures was going to shoot a "Munsters" feature film. Now, finally, the studio has admitted it.

They'll be using the regular cast from the popular Thurs. nite TV series and the shooting will be from 18-25 days. Title: MUNSTERS, GO HOME.

* * *

ROMAN POLANSKI'S horror drama REPULSION ran into some problems in Paris, due to its violence, but then got clearance and opened to good reviews & fabulous business.

Polanski recently started filming a take-off on vampire pix for MGM, with Akim Tamiroff heading the cast.

Film is titled THE VAMPIRE KILLERS, with location work being done in Northern Italy. Polanski was actually considering taking the cast & crew to the infamous Romanian province of Transylvania—just for authenticity. But then he got verbal reports that the countryside didn't look at all like it was supposed to! Not satisfied, he sent a photographer to take location fotos, and when he saw them, his plans folded up like a vampire at dawn.

"I've gone thru a stack of over 75 fotos and looked at over 300' of film, all taken of Transylvanian landscapes," he said, ". . . and I'm disappointed. Western Romanian scenery bears a remarkable resemblance to that of Western Pennsylvania! It just doesn't seem to me like the type of place where werewolves & vampires run loose." Polanski added that "It seems like a nice enough place to live but I wouldn't want to do a movie there."

* * *

THREE FAVORITE "sons of fantasy" were born in June: Basil Rathbone on the 13th (happy birthday!) in 1892; H. Rider Haggard, of SHE fame, in 1856; and the late Peter Lorre on the 26th in 1904.

* * *

LLOYDS OF LONDON, which has garnered a heap of publicity for itself and others by issuing far-out insurance policies (remember Bill Castle's MACABRE stunt?), is taking awhile to think over the latest request, from director Stanley Kubrick. Kubrick wants insurance against "the discovery of extraterrestrial beings" prior to 1967, when his Metro roadshow 2001: A SPACE ODYSSEY goes into release.

Kubrick predicts this film will go down in the annals of imagi-movie picture history, along with such classics as WAR OF THE WORLDS, DAY THE EARTH STOOD STILL and THE TIME MACHINE.

Considering there's $5,000,000

NEWS FROM THE GHOUL GAZETTE

being poured into this Cinerama-styled production, I'm inclined to believe him.

"2001" is the creation of far-famed author Arthur C. Clarke and Kubrick, who directed DR. STRANGELOVE. In their peeks into the 21st Century, they reveal a world in which man has given up the smoking habit and instead uses a non-habit-forming substitute; where the day's newspapers & magazines become automatically available at the push of a button; with an electronic newspad for visual treatment of news and, of course, telephones with tv-size screens.

In his endeavors to weld fact with fiction, Kubrick is placing unusual emphasis on authentic set designing. These are being prepared with expert aid from more than 40 top industrial & scientific concerns in the U.S. & Europe.

Completion is expected by the beginning of June.

* * *

FANS WHO are eager to see this futuristic spectacular, and can't wait till it's released early in 1967, can catch a sneak preview at the 24th World Science Fiction Convention in Cleveland over the Labor Day weekend (Sept. 2, 3, 4 & 5). The preview film clips will be accompanied by a commentary by the film's co-author, Arthur C. Clarke.

For convention membership & further info, send $3 to: 24th World Sci-Fi Convention, POB 1372, Cleveland, Ohio 44103.

A gala "Monstercon Luncheon" is also on the planning boards for horror fans attending the Cleveland get-together. Complete details will be furnished in this column as soon as a "Ghost of Honor" has been chosen.

* *

THE PLAYHOUSE - ON - THE-GREEN, outdoor theater near Columbus, Ohio, will open its 12th season June 13th with a 2-week run of "Arsenic & Old Lace".

The play originally broke all attendance records when it ran on Broadway during the early 1940s with Boris Karloff as the star.

Bela Lugosi later toured with the play from Boston to San Francisco in 1944.

* * *

ISLAND OF TERROR is the new title for THE NIGHT THE SILICATES CAME.

FRANKENSTEIN & THE INCREDIBLES is a musical monster series being readied for TV.

A COUNT DRACULA-like character is played by Martin Landau in a segment of THE MAN FROM U.N.C.L.E.

BORIS KARLOFF will be back in a re-release of DICK TRACY MEETS GRUESOME. END

"THE FAMILY THAT SLAYS TOGETHER ...STAYS TOGETHER"

MEET THE ADDAMS FAMILY!

addams & evil

Once upon a time only readers of *New Yorker* magazine were aquainted with the Addams Family. In captioned cartoon form. Then somebody got the bright idea: why should only New Yorkers enjoy the weird doings of this farout family? What about *old* Yorkers? And little porkers? Something for everyone of every age.

And so *The Addams Family* became the rage on television.

Gomez Addams is played by John Astin. Gomez is a strange & amusing character, a mixture of pixie & mystery plus a touch of fire & ice, topped by a sneering mustache. Actor Astin, always an Addams fan and plead to have a part in the series. In real life he's the father of 3 young sons and his hobbies include reading, writing, photography & chess.

Family Portrait. Doesn't every red-bloodied American boy have a pet alligator?

The spider nose!

They Axed For It.

Uncle Fester is played by 51-year-old Jackie Coogan who has been in show biz for 49 years! His principal hobby is flying (8500 hours in the air!). As Uncle Fester he abhors the outdoors, does a little moonbathing but never long enough to fill his lungs with fresh air. In real life he's just the opposite, having to don pasty make-up to play the indoorsman. In 1929 he introduced surfing to the West Coast and got Buster "Flash Gordon" Crabbe & Johnny "Tarzan" Weissmuller interested in same.

female fiends

Morticia is played by delicia Carolyn Jones. In the backyard of her grim foreboding mansion she loves to tend her garden of hemlock & poison ivy. She is undoubtedly the only woman in America who has The Thing (more about *The*—that's his first name—later) as a household helper. "That make me," she says, "the only authority on how to treat a disembodied hand with courtesy and at the same time command its respect." The curtains in her drawing-&-quartering room are black rather than yellow because, she explains, "Black is so much more cheerful." Some years earlier she played in the 3D Vincent Price thriller, HOUSE OF WAX, in order to get ready for her role in what might be called "The House of Yaks."

Carolyn also plays her own sister! As Ophelia Frump she is an older, maiden lady who wears a garland (not to be confused with judy) of buttercups on her blond & stringy hair. She likes to play karate & jujitsu. When excited, she may talk backwards, at which point Gomez stands on his head to understand her.

Then there is Granny Frump . . .

And little Wednesday Addams (*nobody* would conceivably be named Tuesday). Played by Lisa Loring, she loves to play with headless dolls.

Grandma Addams is played by Blossom Rock.

tall 'n' small

A towering 6'9" in his stalking feet is Ted Cassidy, who plays Lurch.

Small boy Pugsley is played by Ken Weatherwax.

A "small" problem arose when it was necessry to find a coffin large enough for Lurch to recline in. Ruby Levitt, set decorator, recalls that: "We were told in mid-afternoon that htis prop would be needed first thing in the morning. In this business we have a philosophy of 'somehow we *will* find it.' We did—in the nick of time. It was from Las Vegas and had been built for a tall showgirl. By attaching a separate base with a dummy bottom we gained a necessary 18" so Lurch could stand upright, then walk from the case."

Smallwise, of course, 8-year-old playmate Woodrow might be said to be a little bit littler than Pugsley. Let's face it: he's *invisible*! He gets in everyone's hair by spoiling card games and such but he may be the only one in the household who could beat The Thing at chess.

The Thing & It

Mr. The Thing (it appears to be a he, this disembodied hand) gathers mail from the ghostbox. As the giant butler Lurch finishes playing a piece on his harpy's-chord, The Thing silently appears out of nowhere to close the music album. "He" writes letters for Uncle

Jackie Coogan sees the light, and almost swallow it!

Look out! It's Blossom Rock and her slingshot!

Ted Cassidy hits the harpsichord.

Fester with a quill pen. The old-fashioned telephone rings and The Thing takes the receiver off the hook and hands the instruments to his master, Gomez. The Thing presents Gomez with his hat when he is leaving the house and puts it back on its proper rack upon his master's return.

Thing's use of the traditional "OK" sign, thumb & forefinger formed in circular fashion, indicates he understands questions and responds to them.

The show's producer, David Levy, explains The Thing this way: "There's no doubt he has a mind—an inventive one with an appreciation of music and a sense of gratitude, despite his offhand (oops!) attitude at times. The Thing is merely part & parcel of life in the midst of the Addams family. He is present because at one time the family decided life could be more—addams—if they had a 'thing'. So they simply went out and got one."

Tiny Cousin Itt has hair to the toes and wears an everpresent bowler hat. Felix Silla plays the kookie cousin. "And boy is it hot with all that hair!" says Felix. "I'm a walking steambath. It's a shaggy dog's life."

Other members of the family include Aunt Trivia, Grandpa Squint, Aunt Bloop and assorted cousins named Crimp, Rancid, Flub & Cringe.

Wacky?

You might call it a Wacks Museum! **END**

BRONTOSAURUS

BATTLE!

Turn Page!

1,000,000 B.C.

RAY HARRYHAUSEN'S original sketch from ONE MILLION YEARS B.C., flown to us from London, shows how his animated brontosaurus will come to life in the eagerly awaited remake of ONE MILLION B.C. Here the pitifully small weak cavemen pit their

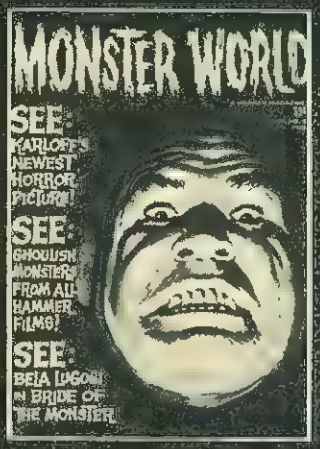
puny strength against a moving mountain of flesh & bone, 70' long, 25 tons in weight and possibly, some paleontologists say, 200 years old! One of many thrilling things to come in Hammer's great prehistoric pic, to be released in the USA by 1,000,000 BC-Fox . . . oops, 20th Century-Fox! (Note: See the Allosaurus from the same film in current issue #39 of our companion magazine, FAMOUS MONSTERS.) END

NO. 1—COLLECTOR'S EDITION

NO. 2—THE MUNSTERS

NO. 3—THE SHE CREATURE

NO. 4—LETTER TO LEE

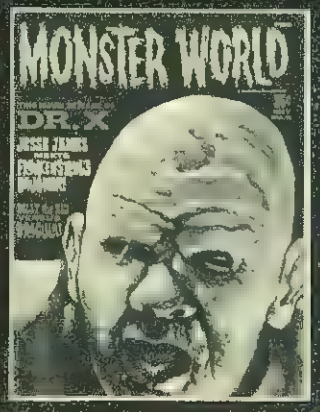


NO. 5—KARLOFF'S NEWEST

MONSTER WORLD
HAVE A COOL YULE WITH A GHOUL IN THIS HORRIFIC HOLIDAY ISSUE!
plus REVENGE of the ZOMBIES and RETURN of the VAMPIRE

NO. 6—HOLIDAY ISSUE

NO. 7—FRANKENSTEIN'S SON



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MONSTER WORLD SALUTES SIR

Memories of a 30 Year

Long chain plus Lon Chaney equals nervous moment for Sir Cedric, who nevertheless plays it cool and conceals his fear well in THE GHOST OF FRANKENSTEIN.

CEDRIC HARDWICKE

Veteran of Horror Films

Born a doctor's son on 19 February 1893 in the town of Stourbridge, England, the great actor succumbed of respiratory ailments in the New York University Medical Center on 6 August 1964.

Sad to relate, this distinguished gentleman of stage, screen & society lived his last few weeks in loneliness with a fellow actor. Had only the filmonster fans of the world been aware of this tragic situation, we of MW are certain they would have come to his aid & comfort as they did with their letters of cheer & appreciation to the late Edward Van Sloan.

In many respects the motion picture roles of Sir Cedric parallelled those of Mr. Van Sloan. Never an outright monster, he was only occasionally a villain and mainly a scientist or someone of culture. His presence in the picture was always a strong plus-factor.

"fiends" were his friends

He worked with the greatest, did Sir Cedric. Remember him as Ludwig Frankenstein, brother of Wolf and son of Henry Frankenstein, in Universal's 1942 production of THE GHOST OF FRANKENSTEIN. In it he acted with Bela Lugosi, Lon Chaney & Lionel Atwill. And remember his climactic scene in the laboratory, when Dr. Bohmer (Lionel Atwill) assisted him in transplanting what he (Sir Cedric) thought was the sane young brain of a man named Kettering?

"*What I have done,*" Sir Cedric (as Dr. Frankenstein) exulted, "*will change the world! Kettering's brain in an indestructible body! I will keep him strong! I will project him as the greatest force for good that man has ever known.*"

What Ludwig Frankenstein did not know was that the warped brain had been taken from the warped body of Ygor and substituted for the normal brain. Moments before he learned of this horrendous act, he enthused to Erik (Ralph Bellamy):

"*What I have done, Erik, I have done in the name of science & humanity! Today I am ready to reveal to the world—my miracle! Yes, my miracle! I have given this creature a brain, a great brain. You will see for yourself.*"

He turns to the Monster.

"*Who am I?*" he asks.

The answer comes in an alarmingly familiar voice, strangely accented & gutteral: "*You are Dr. Frankenstein.*"

"*And you—you are—?*" Frankenstein cries, fearing to know the answer.

Frankenstein is crushed as he hears the sinister reply:

"*Why I, you fool,* am Ygor! *My brain now commands an indestructible body! My clever brain! Do you see, Frankenstein? I am now your master! I am master of everyone I touch!*"

Sir Cedric shrinks in upon himself. "*Dear God!*" he exclaims, "*what have I done? The crime of my father is now mine, but a thousandfold!*"

Sir Cedric was cast with both Boris Karloff & Ernest Thesiger when he portrayed the role of a shrewd lawyer, Broughton, in the eerie melodrama THE GHOUL (Gaumont-British, 1933). In this early horror film, never revived in America, Karloff played Professor Morlant, "a repellant old man whose eccentricities were carried beyond death and afterwards he is the uncannily powerful & active figure that rises from a cataleptic trance to spread terror & gloom among his enemies.

"Ernest Thesiger as Laing, the club-footed Scotch servant, contributed very largely to the eeriness of the development.

"*But the most realistic portrait was Cedric Hardwicke's Broughton—a flawless study of a cruel & avaricious man.*"

Vincent Price's invisible hands sent Sir Cedric to his doom in THE INVISIBLE MAN RETURNS, wherein he played the sinister Richard Cobb.

Quasimodo (Charles Laughton) had to contend with him as the evil Frollo in the 1939 version of THE HUNCHBACK OF NOTRE DAME.

He was the evil Archdeacon Frollo in Charles Laughton's version of THE HUNCHBACK OF NATRE DAME, RKO 1939.

Jack the Ripper was his deadly houseguest in THE LODGER when he portrayed the bewildered Robert Langley.

Together with Geo. Sanders & Hurd Hatfield he lent stature to the superb production of THE PICTURE OF DORIAN GRAY when MGM filmed this chilling classic in 1944.

He knew Peter Lorre thru their mutual appearance in THE STORY OF MANKIND, in fact attended Lorre's funeral.

He got to know "Dr. Moreau" (Chas. Laughton) and "Dr. Jekyll & Mr. Hyde" (Fredric March) during the filming of LES MISERABLES.

He even acted with the great Conrad Veidt, star of THE CABINET OF DR. CALIGARI & THE MAN WHO LAUGHS, in the early British films BELLA DONNA & ROME EXPRESS.

He was the menace of many a Hitchcock production, entertained for many hours in THE TWILIGHT ZONE and was the star of an outstanding hour-long teleplay called *Mr. Crane* in which he portrayed with distinction the lead character, a messenger from another world far more civilized than ours who came to earth to try to avert Atomigeddon, The Final War of nuclear destruction. The editor of this magazine personally saw this telecast twice and thought it and Sir Cedric's performance were of Emmy calibre.

David Bruce as THE MAD GHOUL (1943) menaced the late Sir Cedric Hardwicke.

Hardwicke & Wells

HGWells was, among other compliments, called The World Brain. Twice Sir Cedric interpreted visions of that mighty mind.

It was Hardwicke's compelling voice that narrated a number of Wells' own words at the beginning of THE WAR OF THE WORLDS. As exciting astronomical paintings by Chesley Bonestell thrilled the eye, the powerful mesmeric voice of Sir Cedric thrilled the ear.

Remember?—*No one would have believed in the latter decades of the 20th Century that this world was being watched keenly & closely by intelligences greater than man's . . . that as men busied themselves about their various concerns they were being scrutinized & studied, perhaps almost as narrowly as a man with a microscope might scrutinize the transient creatures that swarm & multiply in a drop of water.*

Looking across space with instruments, and intelligences such as we have scarcely dreamed of, they saw, at its nearest distance only 35,000,000 miles sunward of them, a morning star of hope, our own warmer planet, green with vegetation and gray with water, with a cloudy atmosphere eloquent of fertility.

Across the gulf of space, minds that are to our minds as ours are to those of the beasts that perish, intellects vast & cool & unsympathetic, regarded this earth with envious eyes, and slowly & surely drew their plans against us.

Who, too, can ever forget Sir Cedric as the arch reactionary, the mad Theotocopulos of the 21st Century, who wanted to halt the world in its tracks, kill progress, as he cried out at the conclusion of THINGS TO COME against the launching of the moon vehicle:

"There is the man who would offer up his daughter to the Devil of Science!" he shouted accusingly at Oswald Cabal (Raymond Massey). *"We want to save these young people from your experiments. We want to put an end to this inhuman foolery. We want to make the world safe for men. We mean to destroy that gun!"*

A graveyard, as Ygor (Bela Lugosi) points out, is the most likely place to find THE GHOST OF FRANKENSTEIN . . . and that's where Sir Cedric went looking for the Monster in 1942, in the Universal Pictures production.

The Great Karloff (shown here in TOWER OF LONDON, 1939) haunted Hardwicke in many of the early Universal thrillers.

And moments later: *"How can we be safe when you & your science are perpetually changing life for us—when you are everlastingly rebuilding & contriving strange things about us? When you make what we think great seem small. When you make what we think strong seem feeble. We don't* want *you in the same world with us. We don't* want *this expedition. We don't* want *mankind to go out to the moon & the planets."*

Theotocopulos flings out his arm in a dramatic gesture of defiance. *"We shall hate you more if you succeed than if you fail!"* he shouts across the gulf at Cabal.

Poor Theotocopulos, powerful but pitiable, a throwback to the 20th Century, a fanatic lost in the Brave New World of tomorrow. As Sir Cedric portrayed him, he will never be forgotten.

And so . . . we come to the end of the life of Sir Cedric Hardwicke, who:

Was knighted in 1934.

Became a Captain in the British Army, was gassed during World War I.

Made his stage debut at the age of 18 as a gravedigger in *Hamlet*, then jumped to the role of Caesar in the stageplay of *Caesar & Cleopatra.*

THE INVISIBLE MAN RETURNS (in Universal's 1939 production) to menace the gentleman whom we honor in this obituary.

In 1960 was honored as "Stage Father of the Year."

Appeared in approximately 50 films.

Was twice married and left a teenage son, Michael, and an older son, Edward, the latter an actor with the National Theater Company.

A great asset to *any* film he was in and a special boon to us who appreciate the finer elements in fantastic films.

A modern knight who went into the long night of no returning but whose image will be ever bright on the silver screen where he will long endure as a prince among players.

END 45

FANG MAIL

PRIZES this issue to **JOHN L. MULLET** of Rantoul, Ill.; **NORMAN H. DICHMAN JR.**, Moraga, Calif.; & **TOM MULA**, Monticello, Ill. for best letters, most helpful suggestions or most useful contributions.

DEDICATION: This issue is gratefully dedicated—possibly for the 3d time?—to JOHN BRUNAS. But we can't help it if he keeps on being so fantastically loyal & helpful! THANZAMILLION, JOHN!

BEHIND THE #8-BALL!

#8 was good up to JESSE JAMES MEETS FRANKESTEIN'S DAUGHTER. I tore off the rest and kept the DR. X and THE MONSTER'S VICTIM articles.

One of your readers asked whether Lugosi was one of the pilot of the first air raid in RETURN OF THE VAMPIRE. I took a snapshot of the scene when it appeared on Weird, Weird World, and analyzed it. **NOT Lugosi.** Lugosi's face had a more acquiline appearance.

After reading THE GOLEM, I was inspired to do some research on the films and found out some interesting stuff. The story basis of the first GOLEM was from a book of the same name by Gustav Meyrink, now available as a paperback. GOLEM II (HOW HE CAME INTO THE WORLD) had as cameraman Karl Freund (of later METROPOLIS, DRACULA, MUMMY fame) and set designer, Hans Poelzig. Does the latter name ring a bell? Karloff's name maybe in THE BLACK CAT? Odd coincidence that Edgard G. Ulmer was also a cameraman in the same film—and later in 1934 directed and helped write screenplay for BLACK CAT! The name Poelzig is odd; now, come on!

WM. HENRY ROSAR
San Marino, Calif.

• Looks like you stumbled onto something there, Bill. Will have to call you "Eagle Eyes".

BELA LUGOSI

Michelle W.

KINDER-GORDON MONSTER

I have just finished reading the April issue of your companion magazine, **FM**, and I'm sorry to say that it was LOUSY!!! Your CURSE OF THE DEMON monster looked like a fugitive from a kindergarten Halloween party! Seriously, I have been a fan of **FM** for quite some time now and I was very disappointed to find the pages of the Apr. issue bare of any mention of the classics such as FRANKENSTEIN or DRACULA. Did your staff ever hear of Bela Lugosi or Boris Karloff? From the magazine you wouldn't think so! **(We checked, and right you are—nobody on the staff ever heard of them. Strange sounding names—some sort of foreigners? We take it they are language teachers of yours, or editors of amateur filmonster magazines, or—? Do tell us more about them—and send us a picture of Mr. Korloff & Mr. Logusi. We hope we spelled their names right. If their faces look scary enough we might give them a break and publish one in one of our magazines. Of course, we can't promise anything.)**

The feature INVASION OF THE SAUCERMEN was TERRIBLE!!! This particular movie is more of a kiddies' comedy and shouldn't even be mentioned in the same breath with a true horror movie. How about a **FAMOUS MONSTERS** magazine in the true tradition? I'm sure it would be greatly appreciated.

VINCENT VENTRONE
Turtle Creek, Penna.

RAH!

I have never written a letter to you yet because I never really had time to but when I read **FM #37**, I felt I had to. It was fabulous!

PAUL SZAUTER
Youngstown, O.

BAH!

After reading issue #37, I feel that it is my duty as a loyal **FM** fan to inform you that after 7 years of experience you managed somehow to produce a bomb.

If it's good ideas you want I've got some dandies. A feature story about Geo. Pal's masterpieces, hi-lited by a cover painting of the head of a Morlock! **(Sounds like a good possibility for the future.)** If you really want to do us readers a favor, reprint the article of THE WAR OF THE WORLDS which was featured in one of your earlier issues.

What ever happened to **SPACEMEN?** It hasn't been scrapped, has it? Such a great mag doesn't deserve such a fate. **(We assumed—wrongly, and it was a costly error—that all lovers of filmonsters would like SPACEMEN as well. If you manufactured a car, and every time you sold that model you lost money, how long would you continue it? A magazine is a product and it has to produce a living for its publisher, editor & others involved or else it can't continue. SPACEMEN was very popular with a fanatic few but unfortunately not enough to make it a paying proposition. A hundred letters raving about how great your magazine is won't put any butter on your bread when the majority of your copies are being returned unsold, unread. If YOU were a publisher or editor you would be unimpressed by letters telling you how much superior some other publication is when that magazine only manages to come out once or twice a year to your 12 times or, like World Famous Creatures, Fantastic Monsters, Monster Parade, Monsters & Things, Shriek, Certificate X, Screen Chills, Screen Thrills, etc., is no longer being published. Let's put it this way: anybody out there who's a millionaire with money to burn, who'd like to pay me a good salary to edit SON OF SPACEMEN or REAL ADULT MONSTER MOVIES or GENUINELY GROWUP HORROR PICTURES or SERIOUS FANTASCIENCE CINEMA, and doesn't mind losing $5,000 an issue, contact me at once and I'll gladly help you throw your money away—FJA)**

Forrest J Ackerman

MR. MORLOCK

I hope my letter didn't sound too harsh and if it offended anyone I'm very sorry.

STEVE BADGLEY
Belleville, Ont., Canada

• You didn't hurt OUR feelings, Steve. And we were glad to have the opportunity to explain something which has been bugging a small but vocal minority. IS DODD SO?

This idea about having a serious monster mag is absurd! Why, the idea! The only books that are serious are Algebra, Spanish & World History. If you get too serious, nobody will buy you, including me. When I read an issue of one of your monster mags I can relax because it isn't all so-so. Now this is what I think, I don't know what other people's opinions are but this is mine.

CHAS. DODD
Raymondville, Tex.

HOW TO HURT A GUY

Editor speaking: Several years ago I drove 8700 miles back & forth across the USA, nite & day for 5 weeks meeting monster fans. In Washington, DC, I met what seemed to me an especially nice young man, talented too. I believe I ran his picture in one of my magazines, gave his club a plug, subscribed to his amateur publication. I thought I did everything possible to establish a pleasant realtionship with him but apparently I failed because the other day I received the latest issue of his fanzine and in the editorial he wrote: "Can it be that the smiling moonbeam of sci-fi, the ego-booster of unequalled nerve, our own beloved Forry Ackerman, is slowly sinking on the distant horizon? Within the past few months I have received a number of statements to this effect and some out-and-out declarations of Anti-Ackermanism

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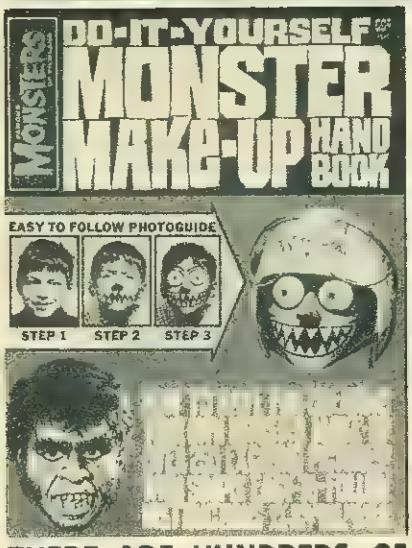

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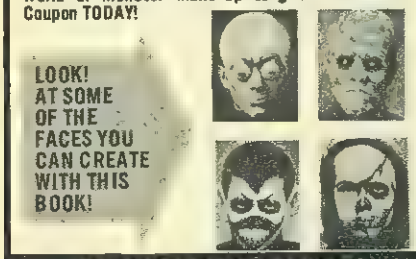

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(continued from page 48)

from fans. The most significant fact of this hint of a trend is that many of them have come from the younger set. Most of us realize the quality of FM has been steadily declining over the past 2 years and its companion, MW, lacks much, but when the little monster-lovers and Forry-worshippers start to turn their backs on their hero it means something is happening. It will be interesting to watch and see what happens in the months to come." **I'm sorry if the camera always catches me smiling but I've a lot to be happy about. However, I must confess old Chief Smiling Moonbeam more resembled Chief Frowning Cloud after this little ray of sunshine. The inhumanness of human nature never ceases to baffle me. But enough of self-pity and on to more pretty topics.**

THIS GUY'S GOTTA BE OUT OF HIS GOURD

May I congratulate you on the fabulously fine work you have done and are doing in the field of sci-fi film mags, and for creating the bridge betweens pros & fans with your magazine! You have popularized sci-fi & fantasy to an unbelievable extent, as viewed from the infinite series of monster themes in toys, games, models, TV, etc. Monsterdom has never had it so good!

WILL MARTIN
(Address Missing)

• You know, of course, Will, that no one—except you—will ever believe that I didn't make this letter up to make myself look good.

Werewolf of London by MIKE MALORET

MOTION PUKE-TURES?

Is it true that BLOOD FEAST & 2000 MANIACS won Academy Awards?

MIKE GOODMAN
Fresno, Calif.

• At the time of answering your question I haven't seen 2000 MANIACS and I haven't quite recovered from BLOOD FEAST. All I can say is, from opinions that reach me, if either picture has won an award, it must have been an Ugh-Scar Award from the Academy for the Prevention of Cruelty to Horror Film Fans.—FJA

#1

As this is the first fan letter I have ever written I've decided to choose the best magazine in the world to write to. **(In fairness we must point out that this reader's letter was addressed to LIFE magazine but somehow was misdelivered by the post office to us.)** I would like to discuss a particular issue, #37, which I have just fingered—er, clawed thru.

The first article, including the cover painting, "20 Million Miles to Earth", was xlnt. The best articles in the issue were on Lugosi & Karloff. I certainly appreciate these interesting yet informative interviews. The Laughton picture of the Hunchback was superb! BLOOD BEAST was a total waste in make-up & acting. THE SKULL and VILLAGE OF THE GIANTS seemed too short. Even tho you gave an xlnt rendition of FIEND WITHOUT A FACE, I thought it was atrocious. The mystery quotes gave me a real mental workout. Now, if you'll excuse me, I'm simply **buried** in work.

KEN DAVIS
Old Bethpage, LI/NY

THANX, PAL

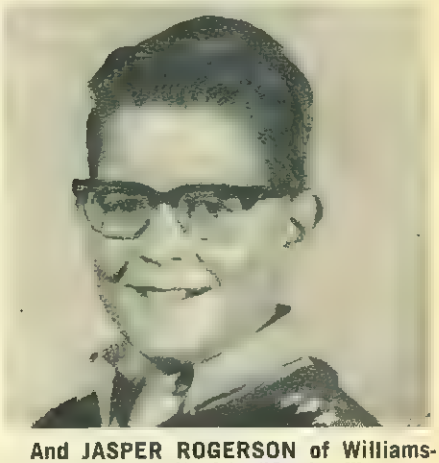
Any poor films previewed by the editor such as THE FLESH EATERS are not there because they are outstanding but because he is trying to bring to the readers films that have been recently released and he feels you will enjoy reading about them. He may hate the film but he is running the magazine for the filmonster fans of the world, not just himself. So when I see disgusting letters in the Fang Mail section or whatever, concerning why Ye Ed had the nerve to have such low-grade films featured in the magazine, I myself get disgusted. I hope there will be no letters of this style in the future to add to the agitation of the editor.

GLENN STIVERS
Newburyport, Mass.

TESTIMONIAL

Your magazines are so good that in Nautilus Jr. High my English, Science, Math & Reading teachers let me read them in class, as long as I do my work.

EDDIE RHODES & TROOP 482
Miami Beach, Fla.



And JASPER ROGERSON of Williamston, NC, ends off with: "Grrrbye!"

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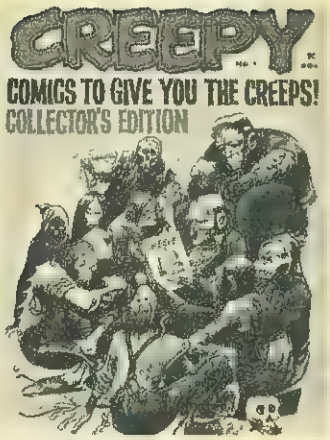

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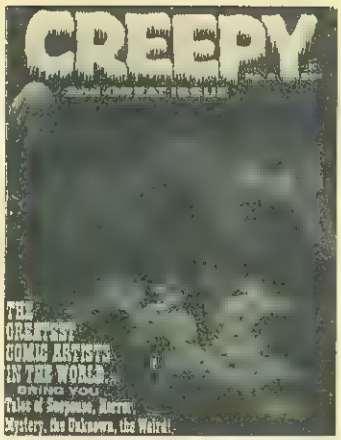

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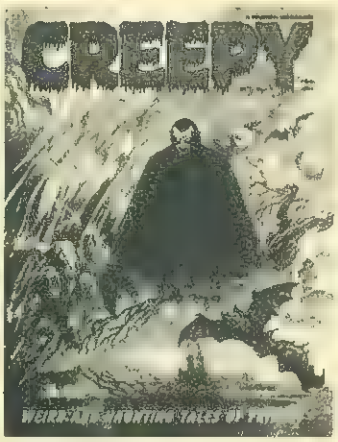

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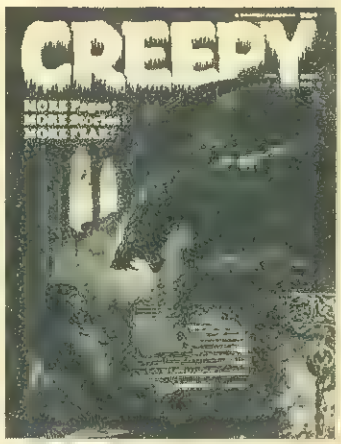

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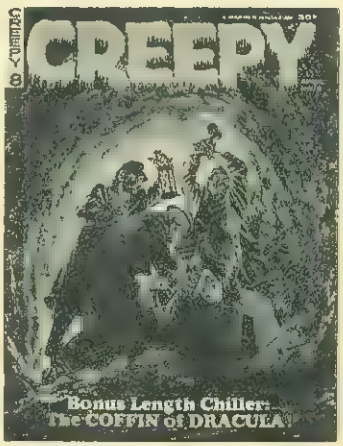

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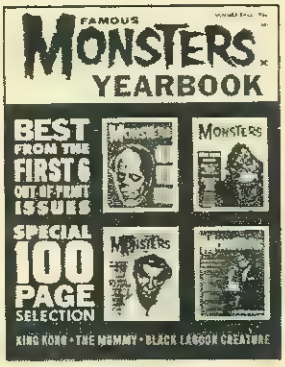

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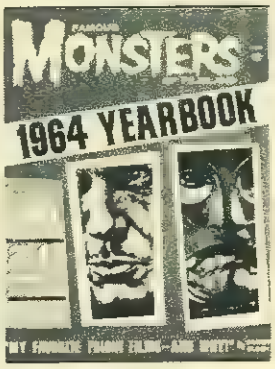

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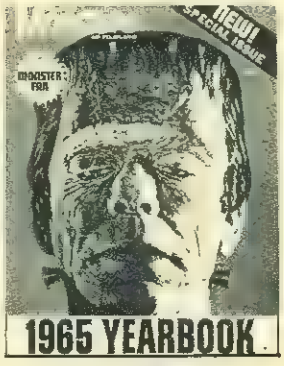

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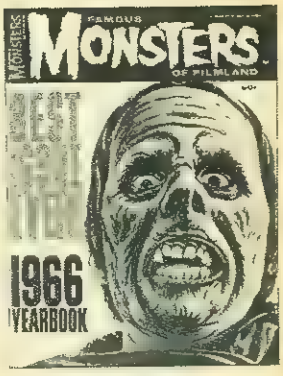

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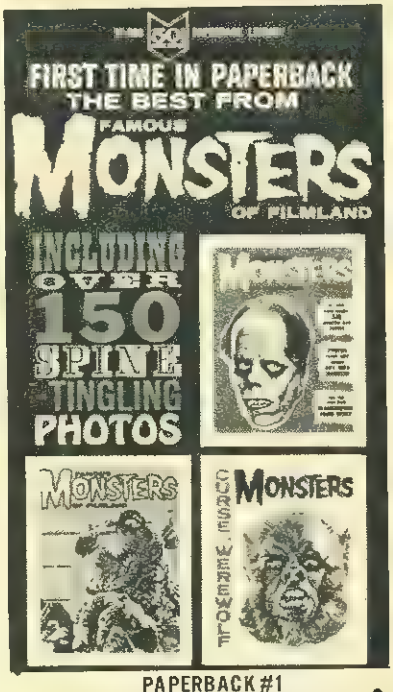

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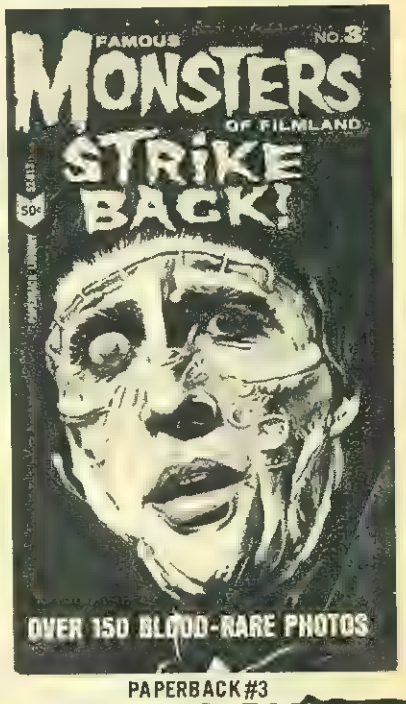

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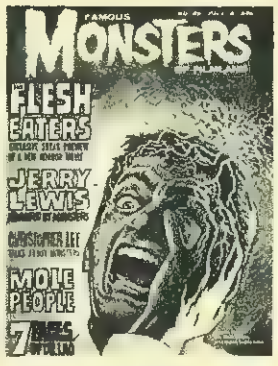
OUTER LIMITS

#28 CHANEY
UNMASKED



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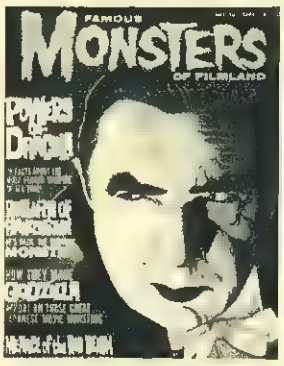
CHRISTOPHER LEE



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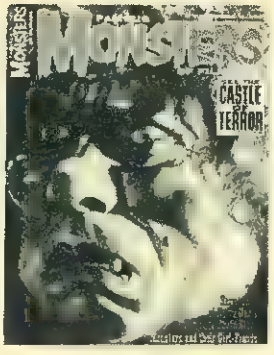

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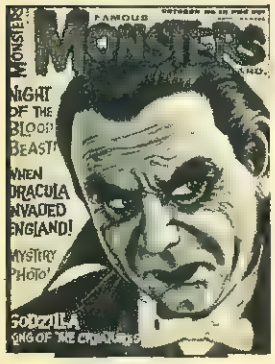

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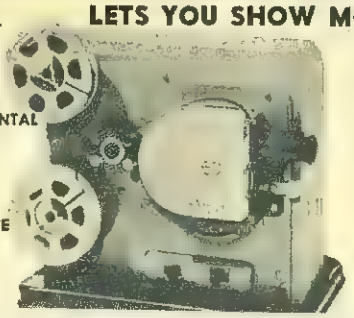

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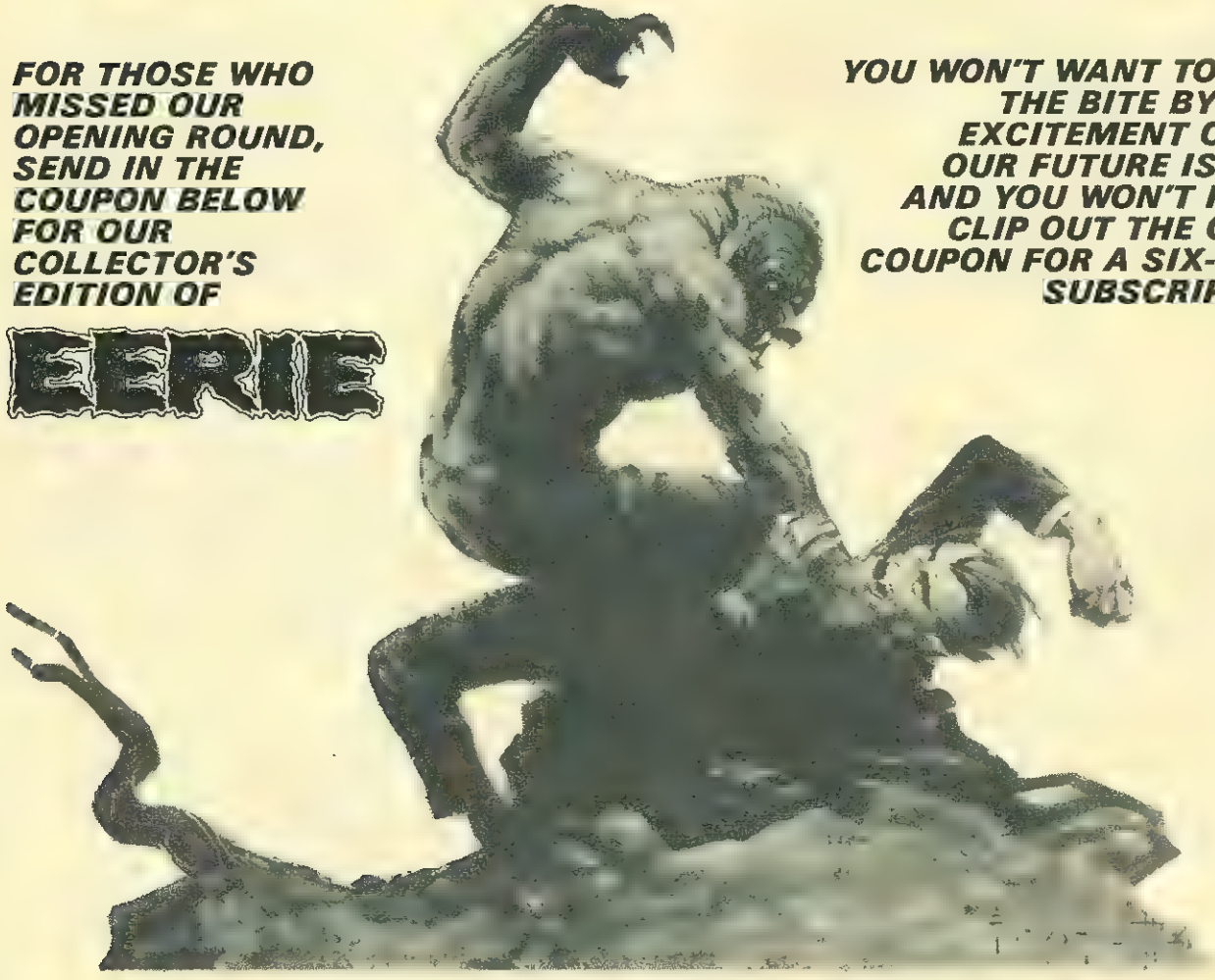

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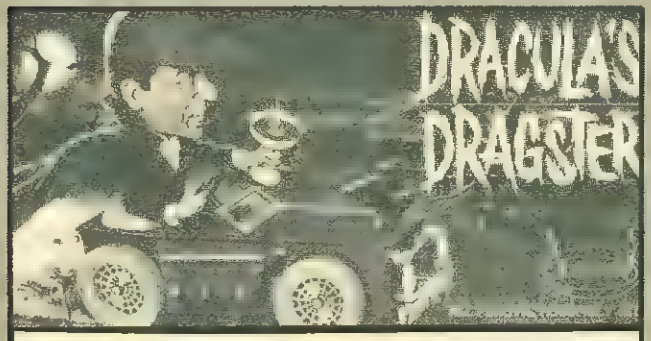

DRACULA'S DRAGSTER

LOOK AT THIS! FRANKENSTEIN himself, riding his own gadget flivver! Cotton smoke pours from colorful engine. Special exhausts pour out red "flame." Fearful skulls decorate the wheels. Frankenstein steers with one monster hand . . . the other plays with his special "eyeball" yo-yo. Roll out the flivver, . . . watch Frankenstein tool on down the road. Complete kit is yours for only 98¢, plus 27¢ for postage & handling.

98c

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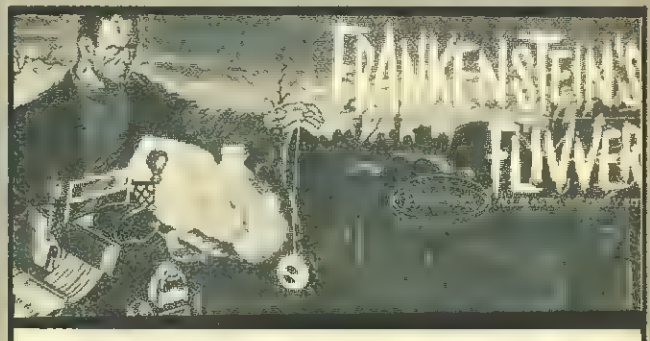

FRANKENSTEIN'S FLIVVER

IMAGINE DRACULA on the drag strip! You can put him there in the way out, ghastly ghostly DRACULA DRAGSTER . . . a horror on wheels. Flames shoot from the exhaust . . . a bat perches on the radiator . . . eerie decorations adorn the front bumper. Sculptured Dracula steers the Dragster with one hand . . . holds a magic potion in the other while his red cape flies behind him. It looks as though Dracula is driving a coffin. And why not? That's what it is! You'll enjoy the ride with Dracula, and you can for only 98¢, plus 27¢ for postage & handling.

98c

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SUPERBOY

ONLY **98c**

SUPERBOY, with X-RAY VISION, is now ready to come into your home. Here he is in a fabulous, colorful kit, fighting with a prehistoric monster emerging from a cave. Little Krypto is ready to do his all to protect his pal SUPERBOY. You can assemble this marvelous kit in minutes . . . enjoy having it on your favorite spot at home. Order today. Only 98¢ plus 27¢ postage & handling.

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BAT MAN

AMAZING KIT GIVES YOU REAL LIFE REPLICA OF AMERICA'S FABULOUS COMIC BOOK HERO!

ONLY **98c**

BATMAN IS ALIVE in this marvelous kit. Easy to assemble, wonderful to own and keep on desk, dresser, shelf or bookcase. Kit includes full color BATMAN, eerie old owl, replicas of bats . . . all in beautiful carved models. Be the first to own this amazing model of BATMAN. Only 98¢ plus 27¢ postage & handling.

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CHAMBER of HORRORS

ALL PLASTIC ASSEMBLY KIT

GUILLOTINE

OVER 10" HIGH!

HARMLESS FUN!

Only **98¢**

Flick a switch and the blade comes down beheads victim. . . works over and over again.

Victim Loses His Head! Really

**A HEAD WILL ROLL Just minutes aft
semble this gruesome kit. It's all i
you're the judge, the jury and the e
A wonderful kit for do-it-yourself de
And most wonderful of all . . . the
back on, and zip . . . you lop it
Only 98c, plus 25c for postage &**

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DIG FRANKIE

3 FAMOUS MONSTER KITS

THE WITCH

WHICH KID isn't awed by the WITCH KIT? Go to work and assemble a Witch's Brew. Everything you need for good, gruesome fun. Once you are boss of this witch, you'll be the envy of all your friends. Only $1.49.

DR. JEKYLL & MR. HYDE

WATCH the transformation take place before your very eyes. Why not? You do it all with the eerie, jeery Monster Kit . . . your hands make Jekyll play Hyde-and-go-seek. Only $1.49.

THE BRIDE OF FRANKENSTEIN

NOT ALL LADIES are Monsters except the scary new Bride of Frankenstein, all decked out, in this Monster Kit, in her terrible trousseau. Regular cut-up (on the lab table.) Have fun for $1.49.

**HESE TO YOUR MONSTER COLLECTION.
tours of Horror enjoyment, assembling
ew kits . . . most gruesome ever made.
Kit wanted and mail $1.49, plus 25c
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THE CREEPY FAN CLUB? WHAT'S IN IT FOR ME?!

FULL COLOR PORTRAIT IS GIANT-SIZED 8"x10"

JUST WHAT ALL YOU L'IL DEMONS HAVE BEEN WAITING FOR!!

OOZE YOUR ORBS AROUND THE PAGE... IT CAN ALL BE YOURS! AN 8X10 ***FULL COLOR*** PORTRAIT OF YOUR FAVORITE FIEND, ***UNCLE CREEPY*** RICHLY RENDERED BY THAT MASTER OF THE MONSTROUS, ***FRENZIED FRANK FRAZETTA,*** SUITABLE FOR FRAMING, THE ***OFFICIAL CLUB PIN*** (SHOWN FULL-SIZE BELOW), ALSO FULL COLOR, STURDILY CONSTRUCTED (WARDS OFF WOODEN STAKES), AND THE POCKET-SIZE ***MEMBERSHIP CARD*** PRINTED ON STRONG HIGH-QUALITY PAPER STOCK (WON'T WRINKLE AS YOU BEND OVER A VICTIM), ALSO SHOWN ACTUAL SIZE! ONCE YOU GET THIS FEARFULLY FAB KIT, YOU'RE ELIGIBLE TO SUBMIT DRAWINGS AND STORIES FOR PRINTING IN THE ***FAN CLUB PAGE*** WHICH APPEARS IN EVERY ISSUE OF ***CREEPY!*** SEND TODAY... BE ***HEAD HORROR*** ON YOUR BLOCK!

CREEPY FAN CLUB
NAME COUSIN EERIE
This is to certify that the above named FIEND is an official LIFETIME member in standing (good or otherwise) of the CREEPY MAGAZINE FAN CLUB.
MEMBERSHIP # 72
Creepy!
(OUR LEADER)

MEMBERSHIP CARD SHOWN ACTUAL SIZE

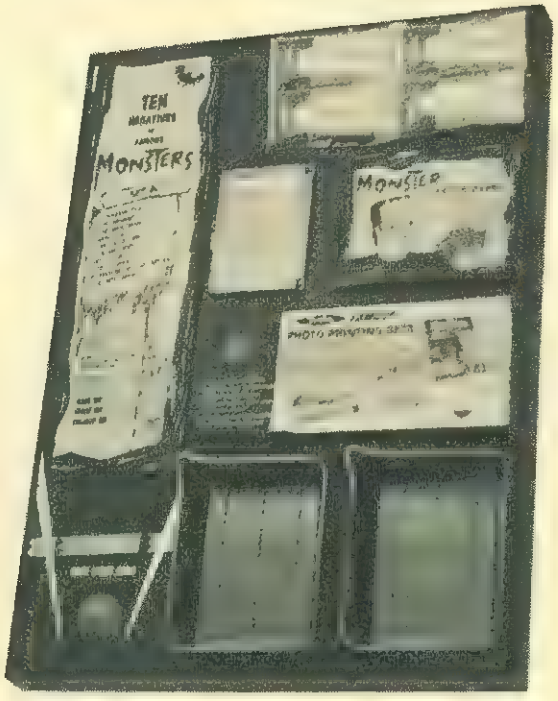
FULL-COLOR PIN SHOWN ACTUAL SIZE

SEND IN THIS COUPON!

SEND IN THIS COUPON!

MAKE YOUR OWN MONSTER PHOTO CARDS

WHICH IS YOUR FAVORITE PHOTO from Famous Monsters Magazine? Dreadful Dracula? Fearsome Frankenstein? Horrible Mr. Hyde? Malevolent Mole Man? Now, here is good, gruesome news for monster mopsters. **FOR THE FIRST TIME,** you can have your own **MONSTER PHOTO PRINTING SET!** Yes, you can now personally own a complete set of the **10 MOST FAMOUS MONSTER PHOTO NEGATIVES.** Now you can print your own wallet-size photo cards of the eeriest monsters . . . the all-time favorites officially selected as **THE BEST FROM FAMOUS MONSTERS MAGAZINE.**



YOUR PHOTO PRINTING SET includes everything you need to print official photos, in a few minutes, right in your own home. Think of the convenience of taking a Famous Monster negative, and in just minutes you get a finished print. You will be the envy of all your friends. You can have a photo printing party. Invite the gang in and show them how easy it is to get first class prints of their favorite monsters.

SET INCLUDES ORIGINAL NEGATIVES FROM FAMOUS MONSTERS MAGAZINE

THE 10 MOST GRUESOME PICTURES from Famous Monsters Magazine are included in your set. Think how proud you will be as you show your finished "professional" prints to your family and friends. They just won't believe that you, yourself, made the prints. Then pull out the 10 exclusive Monster Negatives and prove that it was you, not a photo shop, that made your wonderful prints.

SET INCLUDES THESE FAMOUS MONSTERS:

- **FRANKENSTEIN**
- **THE WOLF MAN**
- **DRACULA**
- **THE MUTANT**
- **MOLE MAN**
- **THE MUMMY**
- **THE CREATURE**
- **MR. HYDE**
- **THE GILMAN**
- **PHANTOM of the OPERA**

AND HERE'S AN EXTRA SURPRISE! You can use your set to also print your favorite personal negatives. Make the same fine prints, from negatives of family, club, vacation, school, etc. . . . print any negative you want.

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Los Angeles 23, Calif.

- **GIANT WALLET SIZE PHOTOS !**
- **PICTURES APPEAR LIKE MAGIC !**
- **PRINT PERSONAL NEGATIVES TOO !**
- **EASY COMIC-BOOK STYLE INSTRUCTIONS !**
- **PRINT PROFESSIONAL QUALITY PHOTOS IN FIVE MINUTES !**

COMPLETE MONSTER PHOTO PRINT SET INCLUDES ALL THESE 46 ITEMS...

- 10 NEGATIVES of the officially selected most popular monsters from FAMOUS MONSTERS MAGAZINE, each 2½ in. x 3⅜ in.
- 25 SHEETS OF FINE PHOTO PRINT PAPER
- 2 PACKS OF DEVELOPER (pre-measured)
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- AMBER SAFE-LIGHT FOR PERFECT PRINTING
- DURABLE, PROFESSIONAL PRINTING FRAME
- COMPLETE INSTRUCTIONS IN COMIC BOOK
- 2 SWIZZLE STICKS FOR BETTER MIXING

only **$3.98**

GET THIS 46-PIECE MONSTER PHOTO PRINTING SET at any store featuring superior YANKEE PRODUCTS. Or you may order direct by mail. See Coupon on Page 60.

HUMAN SKULL!

- UNBELIEVABLY REAL!
- DEEPEST EYE SOCKETS!
- TOOTHY, EERIE GRIN!

LOOK WHO'S HERE! Anyone you know? Maybe not, but you'll have a whale of a time with your own warm, loveable skull. Looks bone-dry and deathly pale. And why not. It's made of tough, unbreakable plastic, ashy white in color. Get one to scare friends and relatives; to put on desk, dresser or shelf. Then take good care of your skull . . . it will repay you with endless hours of warm enjoyment. Send only $1.25, plus 25c for postage.

$1.25

MONSTER HAND!

SANTA NEVER SAW CLAWS like these! Fierce-looking monster hands you wear over your hands, like grotesque gloves. Tucked inside a coat or shirtsleeve, the hands look horribly natural. Have fun with your own Monster Hands. $1.50 for 1 hand; $3.00 for the pair. Add 25c per hand for postage, handling.

HUMAN SKELETON!

IS THAT WHAT WE LOOK LIKE INSIDE??? YOU CAN'T walk around in your bones. Next best thing is this HUMAN SKELETON. A foot-high model, scaled from a 6' man; made of BONE WHITE flexible Superlon. No gluing, no painting: parts snap together. Free Anatomy Chart included. Only $1.00, plus 25c shipping & handling.

YOUR OWN MONSTER FLY!

WOW! LOOK WHAT'S ON THE WALL!

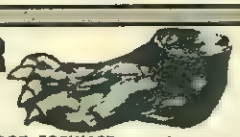
- OVER 8 INCHES LONG!
- STICKS TO ANYTHING!
- CUTE AND HORRIBLE!
- SCARES EVERYONE!

Developed especially for FAMOUS MONSTERS MAGAZINE readers. Realistic, 8" size; with transparent wings, blazing red eyes, flexible black legs, green body, black veins. Suction cup in nose lets MONSTER FLY stick to anything, any time, anywhere. Want to create a Monster Sensation.' Get your MONSTER FLY right away. Only $1.98, plus 25c for shipping & handling.

MAD DOCTOR HYPODERMIC NEEDLE!

YOU'RE THE MAD DOCTOR with this amazing duplicate of your physician's real hypo syringe & needle. Take "blood" tests. Give "shots." Fool everyone. Blunt, harmless needle seems to enter vein but actually rides back into syringe. Tube seems to fill with victim's blood. Red liquid is built in to this safe, funny gadget. Only $1.50 plus 25c for postage & handling.

MONSTER FOOT!



PUT YOUR BEST FOOT FORWARD wearing a grotesque MONSTER FOOT! Create a riot shuffling along, monster-style. Giant size; made of long-lasting latex rubber; riotously painted. Goes on over shoe. Full price only $1.50 each foot; $3.00 for complete pair, plus 25c per foot for postage.

GRUESOME SKULL CUP!

THIS MAY KILL your thirst, but think of the fun as you die laughing, drinking from your SKULL CUP. Perfect copy of a real skull. Made of fine ceramic, with bone-like handle. Order several and have a good time with your pals. Makes milk and anything else taste better. 1 SKULL MUG . . . $1.75, plus 35c postage & handling. Set of 3, only $3.50, plus 50c for postage.

GIANT 10-FOOT RUBBER SNAKE!

WRAP YOURSELF in this SLITHERING SNAKE and people will admire your courage. It's a huge, 10-foot rubber snake, blows up with air and curls round and round. Good for fooling people; and even more fun when swimming, as an aid in floating. Only $1.98, plus 25c for postage, handling.

HORRIBLE HERMAN — DARES YOU TO LOOK IN THE BOX!

WHAT'S IN THE BOX? Only you know and you can dare anyone to look. It's HORRIBLE HERMAN, the hideous ASIATIC INSECT. Has a fur body, scaly head, red eyes, twin tendrils. You can also make him lift his head and move around. Only 75c plus 25c for postage.

DRACULA'S OWN "RUBBER BAT"

IF IT'S TRUE that people fear bats, you'll have the time of your life when they walk in on this one. DRACULA's OWN RUBBER BAT, so real it may even scare you. Suction cup lets you put him on wall, closets, fences, beds, etc. Then have fun driving folks crazy with fear. Only 75c, plus 25c for postage and handling.

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SPECIAL OFFER TO ALL OUR READERS
GET YOUR 35¢ BACK THE EASY WAY!

How would you like to get each issue of FAMOUS MONSTERS and MONSTER WORLD absolutely FREE? It's easy! All you have to do is buy your issue of FM or MW at your local newsstand, as you are now doing. Then, send in you order for $3.00 for any merchandise advertised in this magazine. Just enclose the coupon (at bottom) with your order, and deduct 50¢ from the total cost of your order. That's all you have to do!

You can get your entire 85¢ back if you purchased FAMOUS MONSTERS (50¢) and MONSTER WORLD (35c) this month! If you buy both of these Warren Publications on your newsstand, in the same month, enclose this coupon from both magazines, and deduct 85¢ from the total cost of your order. You are then getting BOTH magazines FREE!!

Each coupon must be used before the Expiration Date (see below). You cannot save up coupons—and you cannot deduct more than 85¢ from each order. This offer is good for any merchandise, magazines or subscriptions advertised in this book.

THIS SPECIAL COUPON IS WORTH 50¢ WHEN APPLIED TO ANY PRODUCT TOTALING $3.00 OR MORE, FOR ANY PRODUCTS OR MAGAZINES ADVERTISED IN THIS ISSUE.

This coupon expires July 15, 1966.

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PLEASE SEND ME the "ADDAMS FAMILY HAUNTED HOUSE" for which I enclose $1.98 plus 60c shipping charge.

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USE THIS COUPON TO ORDER
MONSTERS PRINTING SET
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PLEASE SEND ME the Amazing New "FAMOUS MONSTERS PHOTO PRINTING SET," for which I enclose $3.98, plus 75c shipping charge. Money Back Guarantee.

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USE THIS COUPON TO ORDER
WONDER WOMAN KIT
SHOWN ON PAGE 66

PLEASE SEND ME the WONDER WOMAN KIT for which I enclose 98¢, plus 27¢ shipping charge. Money Back Guarantee.

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Your Own MYSTERY MAN MASK!

DID YOU GET your Mystery Man Mask yet? Have a great time starting a Mystery Man Club. Mask goes over head; has slit for mouth, holes for eyes. Made of real wool, lined with comfort felt. Elastic headbands; special long collar covers shoulders. Great for meetings, clubs. Only $1.00, plus 25¢ for postage, handling

MASKS TO MAKE YOU "DIE" LAUGHING!

HERE IS AMERICA'S best collection of low-cost, high-quality MONSTER MASKS. Every famous monster, creature or mummy included. All masks are of heavy latex rubber with new MOVING FACE feature. Add to your collection. Pick your favorite monster mask from those below.

SHOCK MONSTER

Eerie green skin; black twisted hair; yellow teeth; a staring eye. Only $1.98.

MUMMY

Vivid green replica of famous Kharis Mummy; green face, rotting bandages; yellow teeth; blue-green eye sockets. Real MUMMY FAVORITE! Only $1.49.

FRANKENSTEIN MONSTER MASK

Hollywood favorite . . . the original Frankenstein! Green with red lips; scars! silver bolts on neck and forehead. Only $1.98

LAGOON MONSTER

Green, yellow and red combined in a grotesque, over-the-head mask with lumpy skin and fish scales. Another Hollywood favorite. Only $1.98.

GORILLA MONSTER

Real KING KONG style to scare everyone. Imitation black hair; mouthful of gorilla teeth. Only $1.49.

GIRL VAMPIRE

Pale white skin; long black hair; big red lips. Girls love her (boys too.) Only $1.49.

TEENAGE WEREWOLF

Colorful, hairy-type face; open mouth; 7 razor-sharp teeth. Only $1.49.

SCREAMING SKULL

Fearsome grinning skull; bone colored; white hair; deep black eyes. Only $1.49.

1-EYED CYCLOPS

Gruesome blue-green eye in middle of forehead; colorful. Hidden slits let you see with both your eyes. Only $1.49

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Please rush the mask checked below. I enclose $.....

- ☐ Shock Monster, $1.98
- ☐ Frankenstein, $1.98
- ☐ Teenage Werewolf $1.49.
- ☐ Girl Vampire, $1.49
- ☐ Screaming Skull, $1.49
- ☐ 1-Eyed Cyclops, $1.49
- ☐ Mummy, $1.49
- ☐ Lagoon Monster, 1.98
- ☐ Gorilla Monster, $1.49

PLEASE ADD 25¢ for postage & handling for each mask

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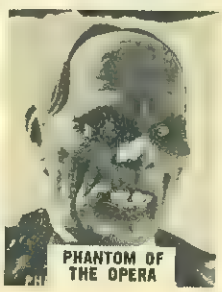

SAME MASKS USED BY WORLD-FAMOUS UNIVERSAL PICTURES

© Universal Pictures

RUBBER MONSTER MASKS!

"MOVING FACE" LIFE-LIKE SUPER MONSTER MASKS

MOVING-FACE MONSTER MASKS are here at last! Wear one of these and every time you grin or growl, the mask does the same thing. Especially created for us by Don Post, Hollywood's foremost mask creator. These are the ORIGINAL UNIVERSAL PICTURES MONSTER MASKS. Made of extra heavy latex rubber. Fit loosely on the face for extra comfort and go over the top of the head. All masks hand-finished and hand-painted. Drive girls crazy, be a big hit, make everyone shudder in fright. Select your moving face Monster Mask from those shown here. Only $4.95 each.

© KAYRO-VUE PRODUCTIONS

TV MUNSTER MASKS

NOW YOU can look and feel exactly like the MUNSTERS on TV, with your own HERMAN, GRANDPA or LILY MUNSTER MASK. Made of heavy latex rubber, in the new "MOVING FACE" kind to show every grin, every leer, every spooky look. Scare everyone and have a good laugh. Only $4.95 each, plus 25¢ for postage & handling.

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HERMAN MUNSTER

GRANDPA MUNSTER

LILY MUNSTER

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Please rush the MOVING FACE SUPER MONSTER MASK checked below, at $4.95, plus 25¢ for postage & handling.

- ☐ FRANKENSTEIN
- ☐ YGOR
- ☐ THE MUMMY
- ☐ THE WOLFMAN
- ☐ COUNT DRACULA
- ☐ PHANTOM of the OPERA

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I Enclose $.....

LETS YOU DRAW ANY PERSON IN ONE MINUTE!

NO TALENT! NO LESSONS!

Yes, anyone can draw or sketch or paint anything now . . . the very first time you use the "Magic Art Reproducer" like a professional artist—no matter how hopeless you think you are! You can have an accurate original drawing that anyone would think an artist had done. Use it on any desk, table, board, etc.—indoors or outdoors! Have fun! Be popular! Everyone will ask you to draw them. After a short time, you may find you can draw well without the "Magic Art Reproducer" because you have developed a "knack" and feeling artists have—which may lead to a good paying art career.

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FREE! VALUABLE ART BOOK

ORDER TODAY and receive absolutely free a copy of "Simple Secrets of Art Tricks of the Trade." Send $1.98, plus 25c for postage and handling. You'll be glad you did. Fill in and mail coupon for prompt delivery.

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PLEASE RUSH my amazing MAGIC ART REPRODUCER. I enclose $1.98, plus 25c for postage & handling.

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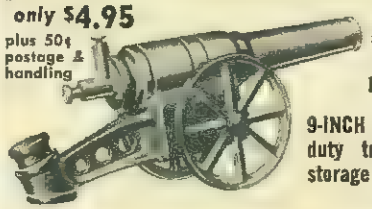
CAN BE HEARD 5 MILES

REAL CANNONS!

THESE CANNONS can be heard 5 MILES AWAY! Actual scale models of Army originals. Fire harmless carbide. Sound like dynamite blasts. Safe and harmless. No matches, no gunpowder. Get hundreds of BIG BOOMS. Get a BIG BANG out of your own NOISEMAKER CANNON.

only $4.95 plus 50¢ postage & handling



BIG BLAST COMES OUT OF THIS PERFECT BREECH-TYPE CANNON!

9-INCH BREECH loader. Two heavy-duty tractor wheels. Ammunition storage in rear of drag beam.

only $9.95 plus 75¢ postage & handling

THIS ONE IS FULLY AUTOMATIC, WITH BIG BLAST!

17-INCH CAISSON type. Olive drab finish. Red metal spoked wheels. Fitted with automatic charger and igniter.

only $14.95 plus 90¢ postage & handling

THIS IS IT! HUGE 25-in. TRACTOR CANNON TO "KNOCK 'EM DEAD!"

25-INCH 155mm type. Extra loud blockbuster boom. 8 heavy-duty tractor wheels. Simulated hydraulic lifter. Automatic charger loading.

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AMERICAN AIR FORCE PILOTS remember these huge balloons. Same as used for Weather studies in Air Force. Now you can have the original, new MONSTER BALLOON. Special Air Force surplus. Made of Neoprene Rubber for durability. Resembles a Flying Saucer when blown up. Decorate it by painting on monsters or creatures. Has a hundred uses: for your street, house, backyard, club, church affair, parades, etc. Only $1.20, plus 30c postage & handling.

PERPETUAL MOTION SOLAR ENGINE— Energy from Light Makes it Work!

HERE IS a mysterious instrument, with flags inside that can turn forever. All by themselves. No electricity, no motor, no batteries. Works the same way sun's energy causes ocean tides. All you need is light from any source to make flags turn. Brighter the light, faster the action. A fascinating, scientific device. Only $1.75, plus 25c postage, handling.

Watch the MIRACLE of BIRTH Before Your Very Eyes

NURSE embryos from egg to chick! You can do it with amazing DOME MIRACLE hatcher. A poultry farm in miniature. Set includes bulb, egg holder, thermometer & full instructions. 6" tall, 7¼" wide. Holds proper heat, humidity to hatch chicks, ducks, pheasants, quail, etc. Fascinating and educational. Only $2.98, plus 25c postage, handling.

YOU CAN HAVE YOUR OWN PRINTING PRESS

• NOT A TOY! • PRESS, TYPE, PAPER, INK IN SET! • Print CARDS, SIGNS, POSTERS, etc.

WOULDN'T IT BE NICE to print postcards, club news, announcements, etc. — ON YOUR OWN PRINTING PRESS! You can now do it with the amazing ROTARY PRINTING PRESS. This is a precision instrument; complete with large and small letters and numbers; ink, rollers, paper, printer's forms, etc. Have fun and profit too, with your own printing press. Start printing minutes after you open the carton. Easy instructions included. Send $4.95, plus 25c for postage & handling.

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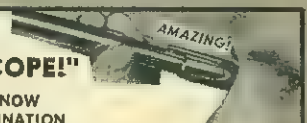
AMAZING ROCKET KIT at a low, low $1.00. Everything you need to send it soaring high above trees and buildings. Simulates genuine Space Project Rockets. Safe chemicals send it zooming in the sky in minutes. Kit includes reactor tablets and full instructions for foolproof rocket ride. For the thrill of your life . . . a real ROCKET RISE . . . order today. Only $1, plus 25c postage and handling.



SECRET "SPY-SCOPE!"

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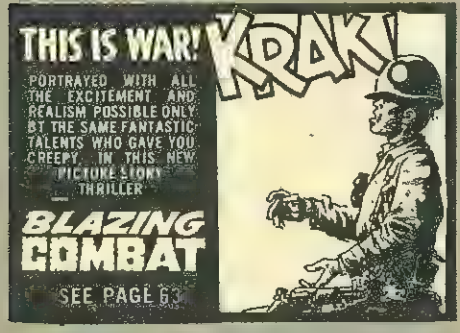
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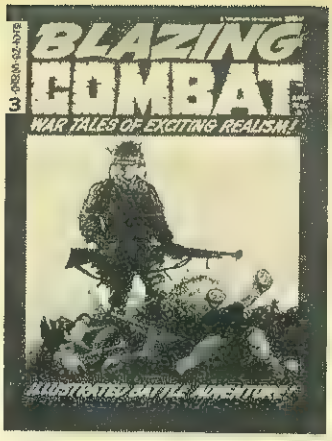

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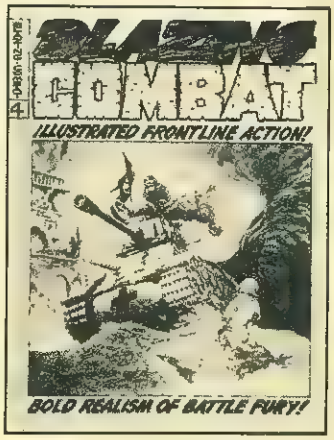

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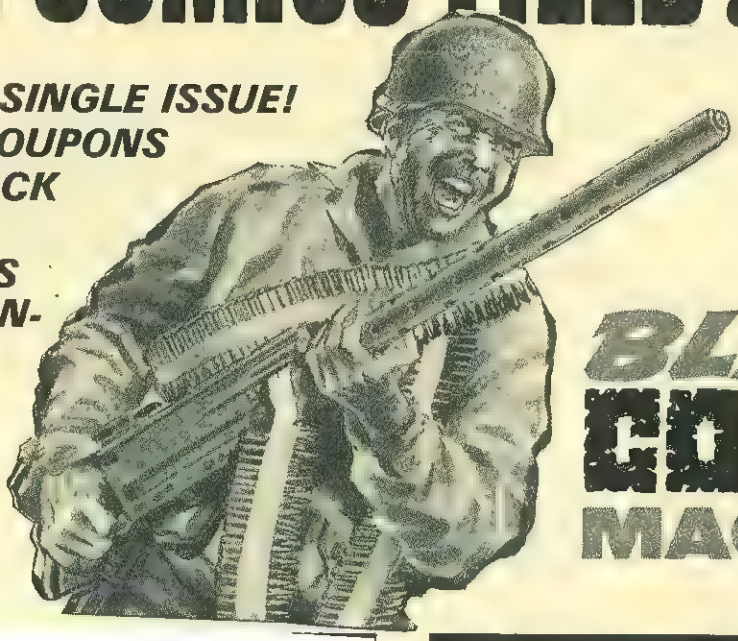

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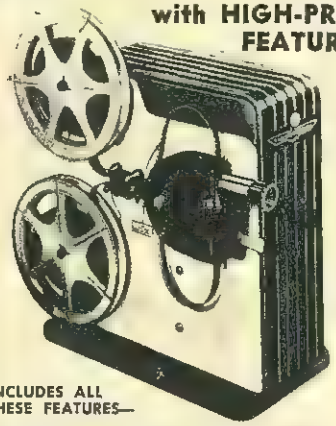

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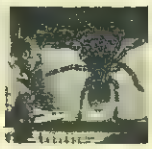

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BE CAREFUL the next time you meet a spider. He may grow bigger than a house if some crazy scientist experimented with him. It happens in TARANTULA. The spider gets bigger and bigger and creeps through the world, hell-bent on destroying it. Does he succeed? You'll find out with the eeriest film ever made, TARANTULA. 8mm, 200 feet, $5.95.

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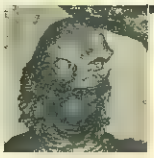

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YOU MAY NEVER SWIM AGAIN, after you watch this scary picture. Imagine a living creature from 150 million years ago come out of the water, in Africa. He scares the life out of a party of archaeologists. Full of Black Lagoon scenes, furious spear-gun battles, chases, etc. A creature film every collector cherishes. 8mm, 160 feet, $5.75.

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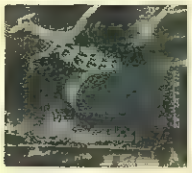

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FEARFUL FRANKENSTEIN monster Boris Karloff wants to marry Elsa Lanchester. Nothing stops this gruesome two-some . . . not even the fact she is 7 feet tall, is wrapped in gharish gauze . . . and has ragged stitches around her neck. A classic film every collector should own! 8mm, 160 feet, $5.75.

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In a nightmare of stark terror and violence the revived Monster threatens death and destruction to a panic-stricken community. Only $5.95.

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WOULDN'T YOU KNOW that only Boris Karloff could be so horror-able as the original MUMMY! Back in 1932 he let the Hollywood studio "torture" him for hours, wrapping rotting gauze, spraying chemicals, baking it all with clay. No wonder Karloff was so wonderful as THE MUMMY . . . he felt so horrible he took it out on the film's victims. You'll feel just grand, though, as you watch his eerie performance. 8mm, 160 feet. $5.75.

THE MUMMY'S TOMB

DON'T EVER sneak into a Mummy's Tomb. If you do, you may be in for the same revenge as in this movie. A centuries-old mummy starts out to avenge the opening of his crypt in Egypt. How he does his dirty work, and the chills involved, make THE MUMMY'S TOMB a far-from-dreary, excitingly eerie film. 8mm, 200 feet, $5.95.

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CAN THE GRAVE OPEN UP and give forth its ghostly, ghastly secrets. It sure can, and in THE UNDEAD horror screams from the grave. In the dead of night an evil curse starts a chain of events. You'll sit on the edge of your chair as you walk with THE UNDEAD. 8mm, 200 feet, $5.95.

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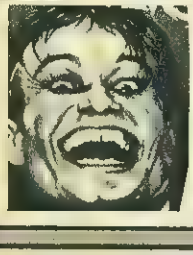

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IF YOU THINK IT LOOKS GOOD, WAIT'LL YOU TRY IT!
NOT NOW, DAD! TOO WINDED FROM THE SMOKE... I'D DO WELL TO PADDLE OUT THROUGH THE BREAKERS!

YOU'D DO WELL TO QUIT BURNING UP YOUR POCKET MONEY ON CIGARETTES! I DID AND BANKED THE CASH INSTEAD... YOU'RE LOOKIN' AT WHAT IT GOT ME!
...AND, MAN, I NEVER GET WINDED NOW!
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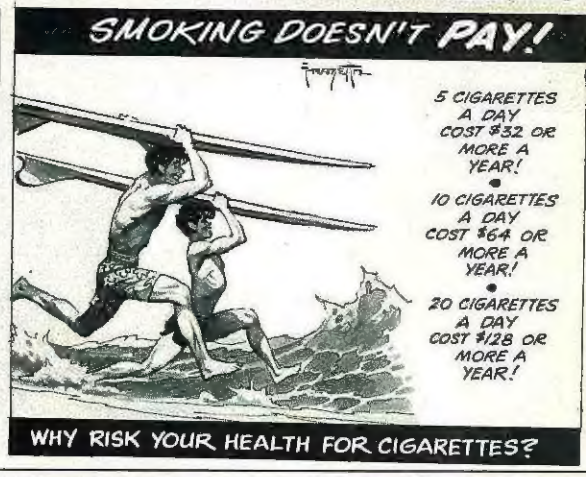
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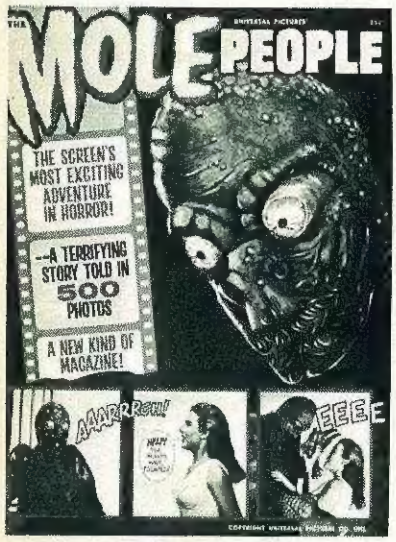
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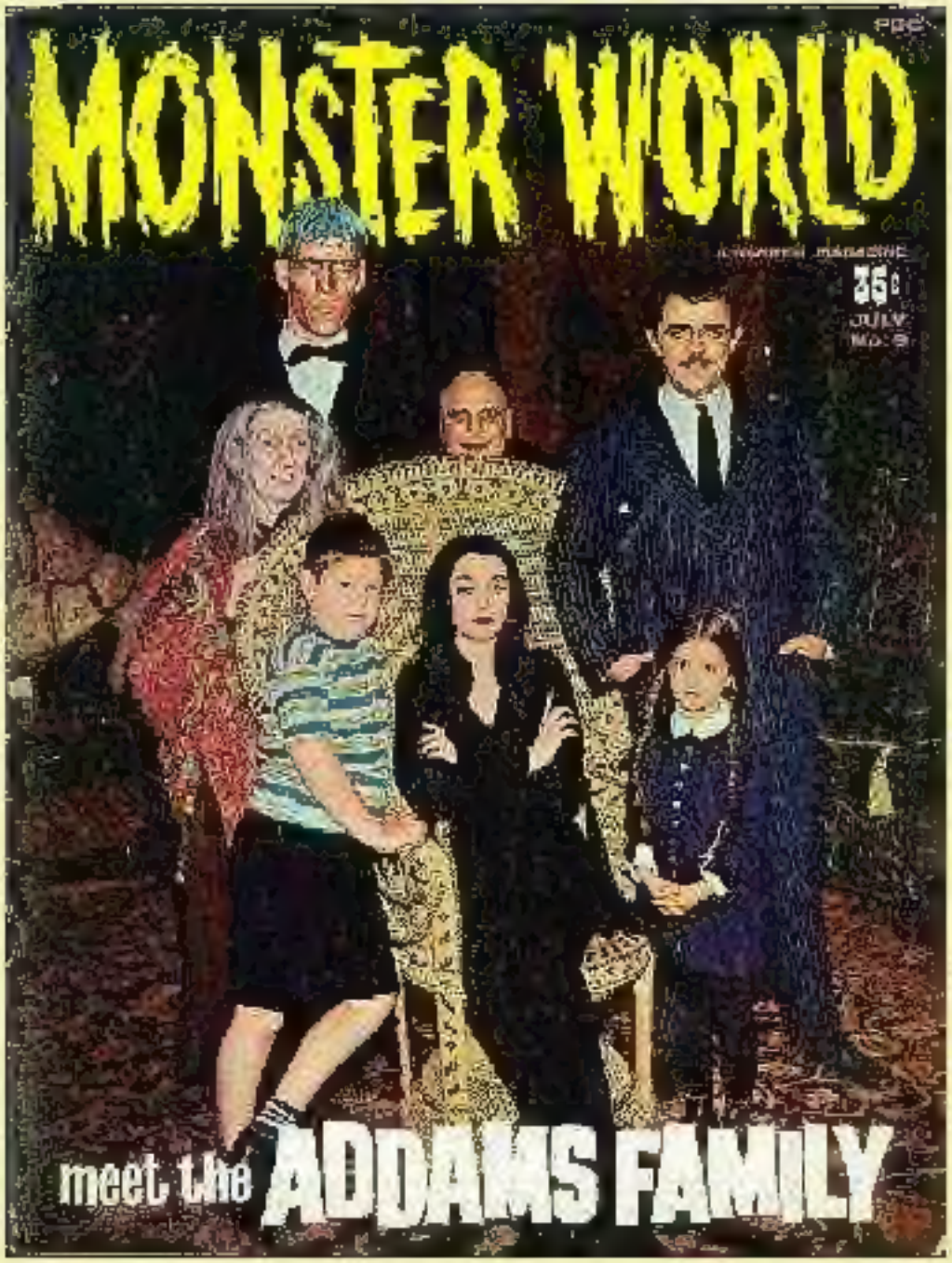

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